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Hongkong Sunday Herald.

THE LARGEST CIRCULATION IN SOUTH CHINA.

Vol. VIII. No. 363. 號八月二年香港華人報 HONG KONG, SUNDAY, FEBRUARY 8, 1931. 日廿二年正月廿二年

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Within its depths.
A subtle fragrance from it
Upwards steals.
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Know rich promise
Bountifully fulfilled."

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THE RUGBY FOOTBALL TRIAL

Probables Win Convincingly.

FAST THREE-QUARTERS FIND OPENINGS.

Strategy of Selby.

(By "Touch Judge.")

In perfect weather and on a perfect pitch the Probable Hong Kong fifteen defeated the Combined Services by 24 points to 5 in a game which was more even than the score would suggest.

The Probable three-quarter line played well after a shaky start and showed that they have both speed and initiative, whilst the forwards played better than I have seen them play for a long while. Only one change was made at half-time, W. E. Peers taking the place of E. R. West in the pack.

I think it can be taken for granted that the Hong Kong fifteen will be composed of the players on view yesterday, with perhaps one or two changes in the pack. The selected fifteen will not be made known until Tuesday evening.

SERVICES' HALF-TIME LEAD.

The Probables were defending the Club house line when Frankham kicked off for the Services. His kick had too much depth and was fielded by Turner, who easily found touch. In the early scrummages the Club were getting the ball, but it was coming out very slowly, the second row being to blame. From a scrum in mid-field Lammert received the ball and got to within five yards of the line before being pushed into touch.

Early Score.

Feet up in the scrum was early evident and numerous scrums were consequently formed. McElroy was certainly getting the ball back quick enough but undue time was wasted before Selby gained possession. The first time any alacrity was shown in heelng the ball, a three-quarter movement resulted in More touching down near the flag. Whitham's effort at goal, though a good kick, failed.

Frankham again kicked too far and Turner found little difficulty in effecting a good touch kick. One point at this period of the game was evident, and that was that Griffiths and More were not up on their opposing numbers quick enough, with the result that ten yards was gained before they had tackled their men. They were tackling their men well enough but allowed them too much rope.

A cross kick by Lammert had it bouned favourably might have proved dangerous, but its awkward bounce robbed it of all value, though strictly speaking it should never have been allowed to bounce. A good Services three-quarter movement gained valuable ground and from the ensuing scrum Whitham broke away, but was fortunately tackled in the nick of time. A dangerous period now took place inside the Probables twenty-five line. Numerous attempts to get over were frustrated and relief at last came in the form of Massey who broke through a bunch of players in a spectacular dribble.

More Nearly Over.

Frankham at full-back for the Services was in excellent form and held his line admirably in the face of constant pressure. Selby looked dangerous when he went round the "blind" side of the scrum and passed to More, but the latter's punt forward was safely touched down. Repeated scrums within the Services twenty-five line proved of no avail, though More nearly got over once when he was carried into touch when within a yard of the line. Butress was particularly brilliant in the line outs and gave Selby every support possible.

Lammert's Trousers.

Kopt in their own twenty-five, the Services were hard pressed to relieve their line, and one attempt nearly ended disastrously. Evans plucked up and ran towards touch behind his own goal posts only to be beautifully tackled by Gammell. From the five yards scrum Turner attempted a drop at goal but the kick was charged down. Relief came at last when Sim broke away touch down, but a good dribble by

Whitham.

The Services were now seeing more of the ball in the tight scrum, and consequent raids on their opponents' line gave Whitham a chance to set his three quarters going, but his pass to More was too low to be taken at full speed. From a scrum on the half-way line Selby received the ball and darted towards the "blind" side. When he had drawn the defence he threw it back inside to Turner who set the three quarters moving. With a player unmarked on the wing a try was inevitable and Lammert easily touched down for an unconverted try.

Good Forward Movement.

Whitham was not displaying his usual ability in finding touch, his kicks either being too lengthy or too high to find the touch line, and each time he failed Frankham gained ground with his return kick. A splendid forward rush in which Massey, Milne Day and Burch participated resulted in the gain of over thirty yards, and a position in the Services' twenty-five. Griffiths, who was off form yesterday, had one glorious opportunity to increase the lead, but his pass to More was too high to gather. His passing on the whole was far from impressive.

Pressure Rewarded.

Combined pressure on the Services' line was at last relieved by a

ROUGH HOUSE.

Party Member Gets His Nose Punched.

KNIVES USED.

Deplorable Scenes Condemned By The Whole Press.

TOKYO, Yesterday. The Budget Committee were again thrown into confusion to-day by the Selyukai's constructive tactics and verbal assaults on Baron Shigenaru, the Minister of Foreign Affairs, in connection with his reference to the Naval Trent.

This morning the uproar led to a member of the Selyukai (Constructive Opposition Party) indulging in fistfights with a Minseito Member, whose nose he punched.

The Japanese Press with one accord condemns yesterday's disgraceful scenes, in which a Selyukai supporter knifed a supporter of the Minseito (Government Party).

The newspapers demand a cessation of such violent outbreaks which, they fear, will destroy the people's confidence in the Parliamentary Government. Reuter.

McElroy brought the Probables back into a good position. A revealing kick by Frankham saw play transferred to mid-field, only for Lammert to give Plummer a good opening. The latter was, however, brought down in possession, and from the loose scrum Massey went over to score between the posts. Turner converted this try.

Services Take Lead.

Beaminish was undoubtedly the outstanding forward in the Services pack and was prominent time and again. He received good support from Deakin and Nicholson in his short dashes for the line. The Probables forwards scored a triumph when Gammell picked up on the run and passed to McElroy, who in turn transferred to Milne Day for that player to pass to Massey, who scored between the posts. It was a really good try and deserved the extra points which Turner added.

Lammert Scores Again.

A cut through by Plummer led to Lammert showing Glass a clean pair of heels and scoring a good try near the posts which Peers converted with a nice kick. This ended the scoring in a game which, if anything, favoured the Probables fifteen. Their first try, through More, is still the subject of hot discussion. It appears that he was in touch during his run for the line, but another warning was issued in the eighth round, Crichton holding with his right glove and Ewin looking him with his elbow. Ewin landed several more hefty rights to the body and seemed to be going quite well at this stage.

Jock came up strong for the ninth, but in a flurry of blows in a neutral corner landed the punch which the referee very rightly decided ended the fight.

Ewin by his demeanour appeared to signify his willingness to carry on. H. E. the Admiral fastened him with his right hand and Ewin landed several more hefty rights to the body and seemed to be going quite well at this stage.

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CHILDREN'S CORNER

THE BATTLE OF THE INSECTS.

A bee hummed along the branch of a tree and flew into a flower. It had covered its legs with pollen and was making ready to fly away when several large soldier ants darted from amidst the foliage and attacked it. The bee fought with stubborn fierceness, but the odds were far too great, and it was beaten down by the ants.

A great buzzing set up in the home of the bees. Three giants, the queen's heralds, were announcing to the population that war had been declared against the soldier ants. The last week these ants had been killing many of the bees, and finally the queen had declared war. Small armies of fleet-winged bees were formed quickly. The queen bee and the general made plans for the attack on the ants.

An ant crept back from the edge of the branch from where he had been watching the bees, and set off for the soldier ant village. When he reached there he went instantly to the king, who was in his underground palace. "The bees have declared war," he cried, "and they will be attacking shortly."

"Announce the news," cried the king, "and prepare for the war."

The armies were quickly formed, and each soldier carried a shield. They laid in wait a short distance from the village, meaning to ambush the bees.

Presently, there was a great humming which set the air quivering, and even if the ants had not been ready the sound would have given them warning that their foes were coming. The bees alighted not far off, and the ants crept forward. Then the leaders of the ants gave the order to charge. The instant that the ants were upon them the bees flew into the air, but many were not quick enough and were stung to death. Then the bees retaliated, and the ants were diminished by nearly half their number.

The soldier ants, as their name implies, fought bravely and well, but they were no match for the bees, and soon hardly a living ant was to be seen, so that the bees retired in triumph.

Why She Was Yelling.

Tommy (at operatic concert): Why is that man hitting at the lady with his stick?

Father: He's not hitting at her. He's the conductor.

Tommy: Then what's she yelling for?

LONGEST TWELVE WORDS.

Have you ever tried writing the longest words you can think of? There were 450 competitors for a prize offered by a Home Journal for the longest twelve-word telegram, and the winner put in the following, which was accepted by the telegraph offices for transmission at the regular rate:

"Administrator-General's counter-revolutionary intercommunications uncremulated, Quartermaster-General's disportionableness characteristically contradistinguished uncomprehensionists' incomprehensibilities."

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Whats and Whys.

"What is the difference between a sailor shut up in gaol, and a bilious man?"

"One can't see to go, and the other can't go to see."

Why did the chalk dislike camphor? Because camphor-ated chalk.

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Jig-Saw Cards.

You will want as many old picture postcards as there are players. Each of these is cut into eight pieces, and then all the pieces are mixed and afterwards divided amongst the players.

Now, what everyone has to do, is to get one complete postcard, by exchanging one piece at a time with the others. The pieces must be exchanged upside down upon the table, so that no one knows what he is getting. The first one to make a postcard wins the game.

MINIATURE CINEMA.

This is a very neat and attractive toy, and gives children many hours of enjoyment day or night. Very few materials are required:

One cigar box (a large deep one preferred); two pieces stiff wire, 3½ inches longer than the width of the box; large amount of thick tissue or greaseproof paper; small cuttings from Sunbeam or papers.

Method:—First turn the cigar box upside down and mark a two inch square on the centre of the bottom. Now, with a fret saw cut this square out, leaving a hole in the bottom.

With a drill little larger than the thickness of the wire, drill four holes (two on the back and two in the front), 1½ inches from both ends of the box. Now bend the two pieces of wire 3 inches from one end to form a handle or crank; insert each one through the two pairs of holes in the box and bend the other end of the wire over to keep it secure in the box and just tight enough to turn the handle around.

Now, with the greaseproof paper, cut into strips two inches wide and glue each piece together to form one long piece of film. Little cuttings or photos, from comics, &c., can then be pasted at regular intervals along the film. When dry, glue one end of the film on to one piece of wire, so that the pictures face the hole, and turn the handle until the film is all wound on to the wire. The other end of the film can then be glued on to the other piece of wire.

The cinema is then complete, and the pictures can be drawn up or down by the two handles. At night in the dark the pictures, with a torch or some light behind the film, show up well through the hole.

Problem in Division.

Go up to a friend and ask him this question:

"A mother buys 13 large apples and 13 small ones, and divides them equally among her seven children. How does she do it?"

He will probably give it up, so you say, "Stew them, of course."

Good Answer.

The following question was set in an exam:

"If a horse runs a mile in three and half minutes, how long would it take a horse to run two miles at one-and-a-half times that speed?"

One enterprising youth sent in the following answer:

"Sir, I take no interest whatsoever in horse-racing."

2 sturdy babies



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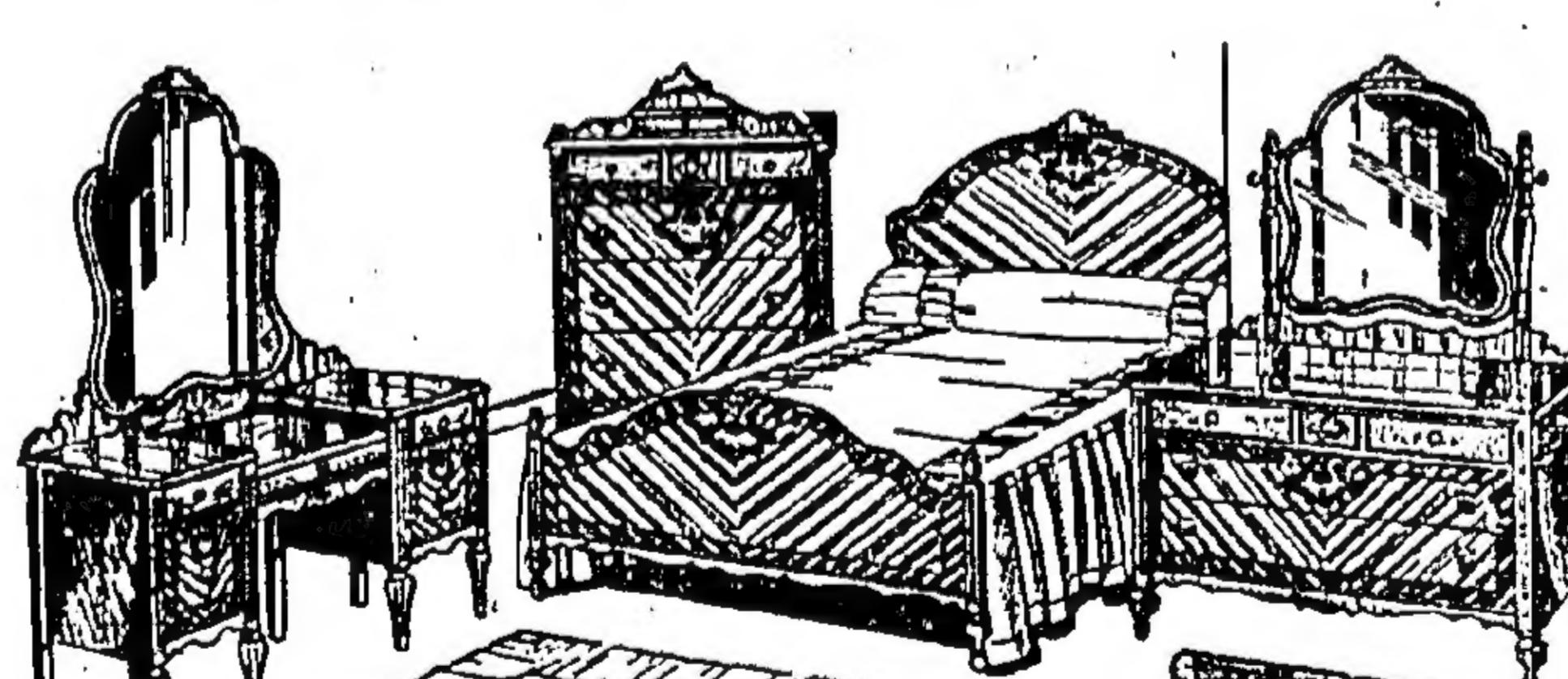
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POLICE DEFEAT R.E. IN LEAGUE II.

DISMAL CRICKET WEATHER

GOODWIN REAPS HARVEST OF WICKETS.

PEREIRA'S HARD LUCK

Only one League match was decided yesterday, the Royal Engineers going under to the Police R.C. in Division II.

The weather, which was dreary and overcast all the afternoon, was not conducive to enjoyable cricket. Several praiseworthy scores were recorded on easy wickets, Pereira of the Indian R.C. being particularly unfortunate in just missing his first century of the season.

F. Goodwin, the Interport bowler, reaped a harvest of wickets for the Kowloon C.C. against the H.K.C.C.

League II.

R.E. EASILY DEFEATED BY POLICE.

W. CLARKE'S BATTING.

At Sookunpo, the Royal Engineers lost to the Police R.C. by eight wickets.

After a comparatively good start given them by Mechan (25) and Whitefield (22) the R.E.'s surprising failure to put up a better total than 105, the succeeding batsmen with the exception of Col. Skinner who was undefeated with 32 to his credit, offered no resistance to the steady bowling of the opposition.

B. G. Baker captured three wickets for 15 runs, whilst Bookner and Alexander also accounted for three each, for 19 and 27 respectively.

Battling forcefully for 49, Hunter paved the way to the easy victory of the visitors. W. Clarke, making his first appearance for the Police, played a delightful innings of 57 not out.

During his stay at the wicket he lifted two balls out of the ground, and although he appears to be a really aggressive bat he displayed some very fine defensive shots.

Score:—

Royal Engineers.
L/Cpl. Mechan, Baker 25
Spr. Whitefield, B. Alexander 22
Spr. W. Clarke, c Alexander, b
Bookner 0
Col. Skinner, not out 32
Lt. Col. Marston, b. 0
S/M. Gomer, c and b Baker 0
Cpl. Donwall, b King 8
S/M. Atkinson, b Bookner 0
L/Cpl. Grosvenor, b Alexander 6
Extras 15

Total 105

BOWLING ANALYSIS.

Baker 10 1 15 3
Alexander 10 0 27 3
King 6 0 20 0
Hunter 5 2 9 0
Booker 5 0 19 3

Police R.C.

F. E. E. Bonker, b Holmes 5
T. R. Hunter, b Holmes 49
G. F. Alcock, b Mechan 3
W. Clarke, not out 57
T. H. King, c Waldron, b Holmes 17
W. E. Mendow, not out 1

Extras 9

Total (for 5 wkt.) 154

B. G. Baker, b Thorpe, P. W.
Loughlin and T. McMahon did not bat.

BOWLING ANALYSIS.

Meehan 11 1 42 2
Holmes 0 1 30 0
Skinner 6 0 29 0
Deavall 4 0 16 0
Grosvenor 2 0 9 0
Brewer 2 0 19 0

Two men absent.

BOWLING ANALYSIS.

Pereira 0 4 1 20 5

Madar 10 3 40 1

M. el Arculli 5 1 27 1

A. A. Rumjahn 4 0 24 1

Indian R.C.

S. A. Ismail, c H. Evans, b Baker 0

A. H. Rumjahn, not out 0

A. H. Madar, c Richardson, b Baker 6

F. D. Pereira, b H. D. Evans 98

A. A. Rumjahn, not out 57

A. K. Minot, not out 1

Extras 4

Total (for 4 wkt., dec.) 180

O. Ismail, A. S. Ismail, A. M. Rumjahn, A. A. Rumjahn and M. el Arculli did not bat.

BOWLING ANALYSIS.

Baker 8 1 62 2

Sayer 7 0 56 0

H. Evans 5 0 59 0

Kelly 5 0 25 0

B. D. Evans 3 0 29 1

Two men absent.

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CLUB CLAIM BOTH POINTS AGAINST ARGYLLS

THEIR SECOND WIN

NAVY RETURN TO FORM AND DEFEAT THE ATHLETIC.

RECREIO VANQUISHED

For the second time this season the Club claimed full League points from the Argylls on the latter's ground. The Club have only won two matches so far, and the Argylls have been the "chosen people" on each occasion. The win was fully deserved.

The Navy did well to take both points from the Athletic, and Kowloon, in vanquishing the Recreio, move to fourth place in the table.

In Division II, the Navy easily overcame the University, whilst in a keen tussle on the Club ground, the home team beat Kowloon by the only goal scored. The Argylls had not much difficulty in disposing of the Saints.

Two, in Division III, returned to form and beat Fukien by the odd goal in five, whilst the Airmen had the better of the Service Corps in their duel for honour for the wooden spoon, and won by the huge margin of nine goals to three.

League Division I.

ATHLETIC v. NAVY.

The Navy took two points from the Athletic by beating them by two clear goals. A wider margin would have been a fairer result, as the Navy dominated play.

Athletic won the toss and the Navy went away from the start and Rush shot high and wide. Later Rush got through and put narrowly past.

Chan Sek-pui was lucky to save a corner on the left, the ball almost entering the net. The Athletic got away but the shot from Li Hung-ching was charged down. Mid-field play ensued for a while.

Navy Attack.

The Navy attacked and had most of the play but could not score, some good goal keeping being displayed. Later Wyatt broke through and opened up the Navy's account.

Later Dickinson missed by inches with a hard, low drive which had Chan at full length. Wyatt headed wide. Skinner's centre and then shot just over. Rush cut in and grazed the bar with a hot shot. The Athletic were pressing at half-time.

Half-time:

Athletic 0

Navv 1

Great Style.

The Athletic started off in great style, getting three corners on the trot. Ho Ka-keung shot wide and later headed just over. Suen also put one past the post and again was robbed when in the act of shooting.

The Navy defence was having a warm time but they were also proving equal to the task imposed upon them. Aitken brought off two clever saves from shots by Suen.

The Navy returned for Skinner to trouble Chan with a goal shot. Later Skinner shot over. Cartwright also put past. The Navy made raid after raid and the majority of shots were on the target. Wyatt struck the crossbar and Cartwright hit the up-right with only the goalie to beat.

Penalty Saved.

A penalty for the Navy for a foul on Wyatt, resulted in Dickinson apparently kicking the ground first as the ball trickled straight to the goal keeper. Chan saved well from both wings.

The Navy were dominating the play, the Athletic being held on the defensive. A period of faulty shooting by the Navy forwards ensued until Dickinson, accepting from Wyatt, scored with a low, fast drive.

Result:

Athletic 0

Navv 2

Argylls v. Club.

Club—Hunter; Blackburn, Henderson, McQuade, Hay, Yeoman; Hughes, Loudon, McQuade and Campbell.

Club—Rodger; Strange, Bishop; Watson, Stewart, A. Duncan; Segalen, G. Duncan, Johnson, McBride and Wallington.

Referee: Sgt. Caswell, R.A.

KOWLOON v. RECREIO.

Kowloon kicked off and Recreio went away down the field, Santos trying for goal, but he put the ball behind. Kowloon retaliated with an attack and a pass from Hedley was headed over by Ianson.

Ten minutes from the start Simpleson opened the scoring after a bout of passing in which Moss art. Gillett figured. Kowloon had settled down and the defence was very sound.

From the restart Recreio attacked and Kowloon's goal was in danger. A centre by Gosano was headed over and Santos spelt a good chance by handling the ball. From the kick the ball was swung out to Ianson who ran down his wing and centred. Moss put in a shot and Marques in attempting to clear the ball deflected it into his own goal.

Corner Forged.

The Club forced a corner on the

Half-time:—
Kowloon 2
Recreio 0

Ding-Dong Struggle.
Recreio kicked off and Kowloon attacked and maintained pressure. Kowloon forced a corner but Hedley headed the ball behind.

A ding-dong struggle in midfield continued for some time when Santos got away and centred. Colmico gathered the ball and on being tackled tipped the ball to Gosano, who quickly shot, scoring a fine goal from about twenty yards out.

Recreio made tremendous efforts for an equaliser. They forced a corner and File cleared just in time, giving another corner away. Gosano sent over a fine centre and Rocha missed the ball by an inch. Hedley cleared. A scrimmage in front of Recreio's goal resulted in a foul being awarded against Badaracco. Gillett took the spot

RESULTS AT A GLANCE.

ATHLETIC v. NAVY.

South China v. ATHLETIC.

ATHLETIC v. EASTERN.

South China v. ATHLETIC.

GOAL SCORERS.

The following were the goal scorers in yesterday's League matches:—

Division I.

South China 0
Athletic 2

Division II.

South China 0
Athletic 4

Division III.

South China 0
Athletic 2

Half-time:—

South China 0
Athletic 0

South China resumed with eleven men but this addition made no appreciable difference to their side. Shots were being sent everywhere but at the goal. The Athletic were doing all the pressing at this period.

A corner for South China on the right availed them nothing. Athletic withstood the pressure well, but their forwards did not take advantage of the clearances put up to them.

Result:—

South China 0
Athletic 0

ST. JOSEPH'S v. ARGYLLS.

From the kick-off the Argylls made the pace and kept the Saints' defence on the alert. Grieve made a splendid attempt to get through but was foiled as he was about to shoot. The Saints then broke away but were weak in front of goal, and Naughton cleared for his forwards to break again and scored through Grieve. The Argylls continued their pressure and were awarded a penalty kick. Hastic took the kick, but his shot went straight to Omar, who had moved.

Half-time:—

South China 0
Argylls 1

Argylls On Top.

Resuming, the Argylls again took up the attack and Omar cleared from Davidson. The Saints then made an effort, which was fruitless, and at the other end Davidson shot wide.

Grant put Reid away and from the centre Alexander had the easiest of chances to beat Omar from close in and shot the ball into the net. A similar movement enabled McNeill to score after a few minutes.

Sousa, for the Saints, made two splendid attempts to get through but was foiled. Just on time the Argylls went further ahead through Grieve.

Result:—

South China 0
Argylls 3

ATHLETIC v. S. CHINA.

During a well-fought and fairly even first half, the South China team took the lead through Lui Kong-kum. On the resumption the Athletic took up the running and scored through Wong Wing-suen.

A little later the Athletic went ahead through Ng Pang-kwong.

Close on time Tsui Yun-hong made the score level with a splendid goal.

Result:—

Athletic 2
South China 2

CLUB v. KOWLOON.

Even exchanges marked the opening, with neither forward line showing to any advantage. Kowloon then broke away and Cotton tried a long shot, but the ball curled behind. The Club came down with Tavlin in possession, but the centre was cleared by Everest. Kowloon then made a number of thrusts down the centre, but Stoker was to the fore with some splendid clearing and the Club broke through again for Angus to score from Jackson.

Tavlin was always a dangerous player, but his centres were wasted by the inside men being slow.

Half-time:—

Club 0
Kowloon 0

Chances Missed.

On the re-opening the Club took up the attack but many chances were missed. Jackson was at fault where he 'unted the ball over to the right, instead of passing to his wing man, who, on many occasions was well-placed for a shot at goal.

After the Club had unsuccessfully pressed for some time, Kowloon broke away and were awarded a penalty for handling, but Fogwill saved Gilechrist's spot kick in fine style.

During the closing stages the Club returned to the attack, and within a few minutes from the close, took the lead when Strange beat Angus from close in.

Club 1
Kowloon 0

China v. Portugal Football Match.

CHINA v. SHANGHAI.

A match between a Combined Chinese eleven and a Combined Portuguese eleven will take place on Wednesday, February 25, at Caroline Hill, at 4.30 p.m. Below we append the probable teams:—

Combined Chinese:—Chan Sik-pui (Athletic); Leung Yuk-tong (Athletic); Li Tin-sang (South China); Leung Yin-chun (South China); Wong Shui-wah (Athletic); Chan Kwong-ku (Athletic); Suen Kam-shun (Athletic); Suen King-chung (South China); Lee Wei-

Pak-wah (South China).

Combined Portuguese (including reserves):—A. Collaco, A. Costa and J. Gutierrez (Shanghai); A. Collaco and L. Bardaraco (Macao); A. V. Gosano, B. Gosano, L. Rocha, P. S. Souza and A. Ward (Club de Recreio).

Chinese Interpol Team.

The following have been selected to represent the Chinese in the match against Shanghai, on February 21:—

Pau Ka-ping (South China); Tam Yuk-pak and Li Tin-sang (South China); Leung Yin-chun (South China); Wong Shui-wah (Athletic); Wong Yuk-tong (Athletic); Chan Kwong-ku (Athletic); Suen Kam-shun (Athletic); Suen King-chung; Lee Wei-

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Reserves to be drawn from the two Clubs.

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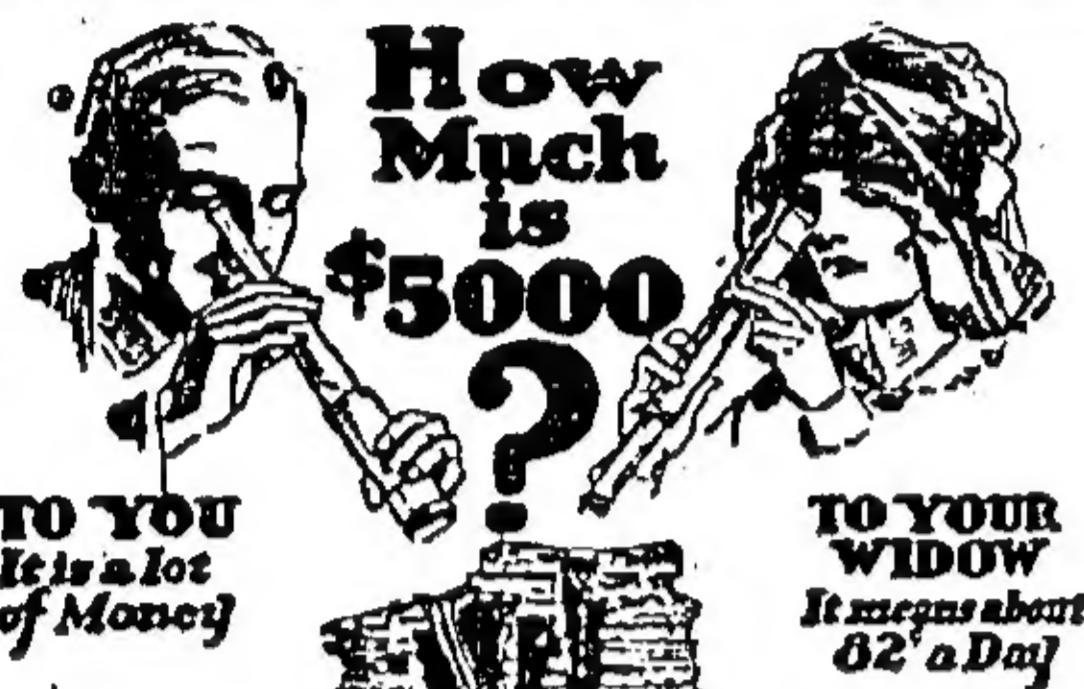


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THE HONG KONG NATURALIST.

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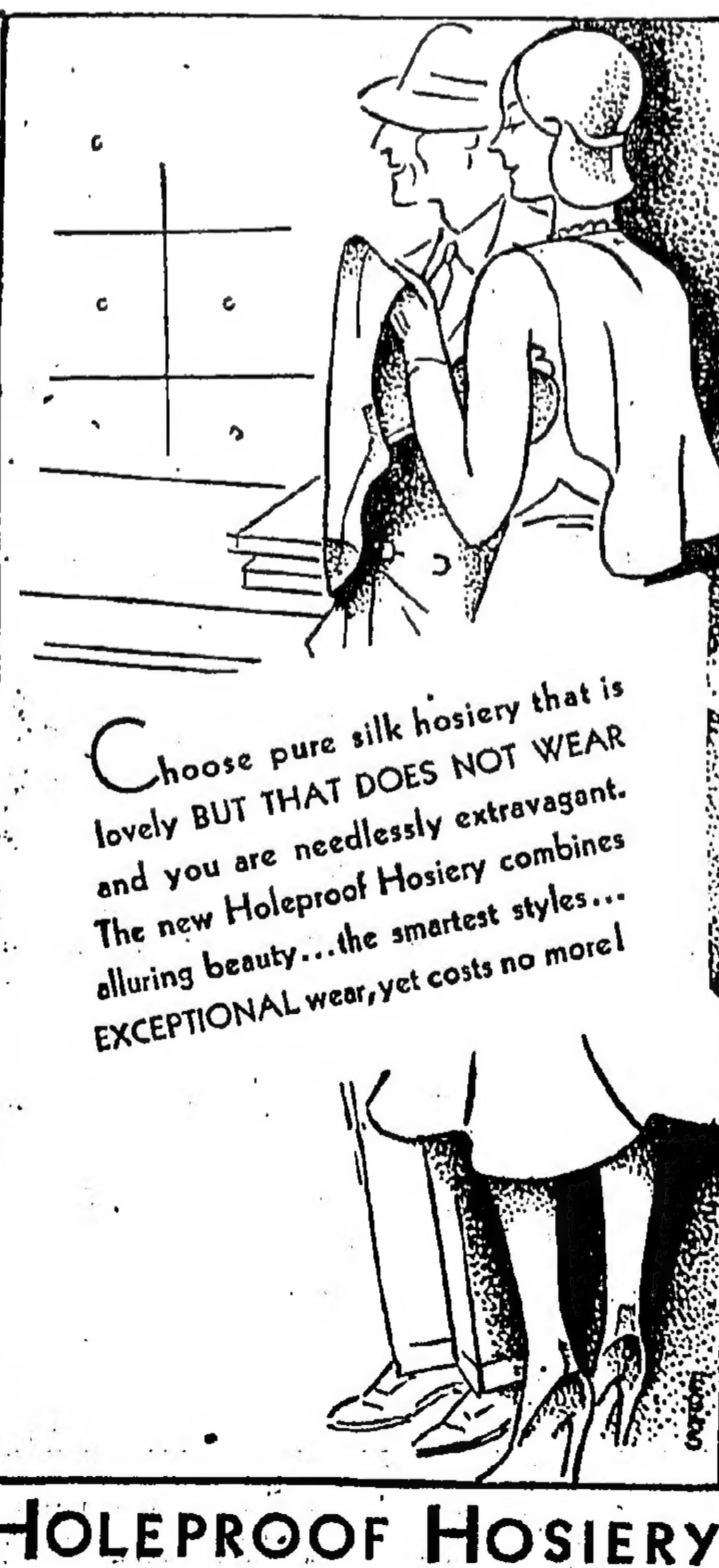
edited by Dr. G. A. C. Herklotz, The University, Hong Kong and
Major H. P. W. Hutson, D.S.O., O.B.E., M.C., R.E.

Subscription \$5.00 per annum, post free.

The first number of the second volume of the Hong Kong
Naturalist will be published towards the end of February,
1931. It will contain upwards of 80 pages, including nearly 50
illustrations, two in colour.

Owing to the high cost of the coloured illustrations and to
the increased size of the journal the edition is strictly limited.
To avoid disappointment intending subscribers should send
their subscriptions early to Dr. G. A. C. Herklotz, The University,
Hong Kong.

Volume I is sold out. Owing to the great demand for back
numbers the Editors are prepared to purchase, at cost price if
in good condition, any of the first four numbers that are no
longer required.



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HOLEPROOF HOSIERY

ROUND THE TOWN

Let me state right away for the benefit of our grime that those three words are not the pass words of any of those terrible Triad Societies you read about in certain novels. They mean in English good friend. My *ho pang you* is Arthur William Grinnell, Senior Revenue Officer. The test of our *pang yaung* is that we often argue, but never fall out! But I am straying from the object of this paragraph, and that is to congratulate A.W.G. on his completion of 20 years' service with the Government of Hong Kong on Friday. That's two days ago, but it is better to congratulate him late than never.

A.W.G. first came out to China on the old Kent predecessor of our present flagship. He stepped ashore and immediately liked the place. Therefore he left the Navy and joined the Police, receiving his appointment as Police Constable on February 6, 1911.

He was an capable officer and on July 25, 1915, he rose to the rank of Lance-Sergeant. He remained with the Force until the end of 1919, and during his service often found himself in hot scraps, the hottest being the sensational and tragic battle with bandits in Gresson Street.

On January 1, 1920, A.W.G. was transferred to the Révénant Department as First Class Revenue Officer. He has been with that department for the past 11 years, during which time he went on leave twice (1921 and 1926-27), and is due for leave again in a month or two.

In his early days a Good in the Colony Sportsman, A.W.G. was a good all round sportsman, being particularly handy with the gloves and above the average as a footballer. He was a member of that heroic Police team which won the Shield for the Force for the first time

during the War. They got into the semi-final without much difficulty and then they met tough opposition from the Kowloon F.C., who held them to a draw and in the replay went down by only one goal.

The final with St. Joseph's College was again another trial of strength. They drew at their first meeting and the result of the replay was in doubt until practically the last minute when the Police came through with flying colours.

Now, as is well known, A.W.G.'s favourite game is lawn bowls and he is amongst the top-notchers having been included in the Interport team which went to Shanghai a couple of years ago. He plays regularly in the Civil Service C.C.C.'s League team.

A.W.G. has never forsaken his old love, boxing, and although it is years since he slung a mitt (not in the professional sense, but in a friendly set-to) he is a keen supporter of the game, and, joining the Boxing Association at the time of its formation, he has remained an enthusiastic and active member, serving several terms on the Committee. He is to be seen at all the Association's tournaments putting in yeoman work as boxers' steward.

The award of the Special Prize to A Record? Bashir Ahmed at the speech day of the Ellis Kadoorie School for Indians on Thursday has set me wondering as to whether that lad has set a record amongst school children in Hong Kong. Will school principals kindly check it up?

When Bashir Ahmed's name was called as the winner of the special prize, Mr. A. T. Hamilton, head master of the school, explained that the prize was given by Mr. A. R. Sutherland, of the Education Department, who had left it to his (Mr. Hamilton's) discretion to make the award. Mr. Hamilton had decided to give the prize to Bashir Ahmed because the latter had been a pupil of the school for five years and during that long period he had been absent only on two occasions.

The question stands out: Who is the champion boy (or girl) for

school attendance in Hong Kong? It looks as if Bashir Ahmed has a strong claim for that title, and in any case, whether his record is beaten or not he has every right to be proud of his achievement. Well done, lad!

To counteract Brighter the gloom Hong Kong brought about by the dwindling dollar, I seriously suggest that something must be done to brighten us up. Everything should be made to appear brighter than it is, in spite of the time-worn saying that all is not gold that glitters. It is human nature to want to believe that it is!

To start with, we could brighten up our marriage ceremony by taking a page from a magistrate in Aurora, Illinois, U.S.A., who marries people in verse. This is his formula:

To the bridegroom: Do you this lady for your wife take,

To pay her bills, praise her steak?

To honour and love and keep her well,

From the marriage hour to the funeral bell?

Cherish her well, in sickness or health,

share in poverty or in wealth?

Walk the floor when baby comes?

Buy it rattles, bottles, drums?

Love her well enough for this?

Take the lady with a kiss.

To the bride:—

Now, sweet lady, do you say

You will promise to obey?

Love your husband, honour him,

For his sake risk life and limb?

Never look at other men,

Pledge yourself to him;

And then faithful for the rest of life,

Be his gentle loving wife?

Having received the "I do" from both, the Magistrate proceeds: Then, by the law of Illinois (we could substitute Hong Kong), you two are wed; may all be joy (here we could put in "song" or some other word to rhyme with Kong);

The justice you give, you're wed the while you both shall live.

SUNDAY SALLIES.

Poppy Weesell?

In Shanghai a Mr. Jowit has married a Miss Tippin.—Joe's wit?

Organisation in industry—No hope of a Civil Servant's Trade Union!

Newspaper heading: "Strike May Involve Manila."—Another boxing tournament?

The Philippines Herald rejoices in a daily column heading "In the Social Whirl."—(pool?)

To-day's Great Query: Was poor, peevish, petulant Poppy affected by the heat wave?

A sterling query: Cannot St. John Ambulance Brigade render first aid in the recovery of the dollar?

Perhaps the stewards of the Jockey Club will volunteer to stabilise the dollar when the new stables are built.

Thus a local contemporary:—Council said that both Mr. and Mrs. Mardy Jones had borne exemplary characters. They won the Dunmore Flitch in 1924—another date pudding gone wrong!

Local newspaper fellows have been long puzzled as to whether they should call Peking Peiping. Now they should express profound gratitude to a morning paper for solving the problem. It has compromised between the old and new names with happy combination of the two. Peiping, the newly coined name, made its debut in print on Tuesday morning in a story entitled "Eve in the Forbidden City."

Speaking at the Hong Kong Stock Exchange recently, says one of our local contemporaries, "Mr. Moxon" stated that there were some investors who thought that brokers must know beforehand how the stock market was going to act".

We remember Mr. George Potts saying this as recently as last Tuesday. But, of course, there are degrees and degrees of memory!

"Freedom of the Press"—Depends on whether you're married, engaged—or otherwise!

Carnera's name is once more associated with the ring.—His engagement is announced.

Asks a contemporary: "Did not we in India put down sutee"?—Not being there at the time we did not!

A device to prevent the theft of motor cars is asserted to produce a sound like "Tut, tut, tut,"—Tut, tut!

Colonial Secretary: "I am afraid there is no hope of any of the work being carried out in 1931."—Why afraid?

"Beauty in Words" was the title of a lecture during the week.—Prisoners at the Assizes fail to see their beauty.

The sum of \$16 has been stolen from the desk of Mr. Manners in the Y.M.C.A.—No manners, these petty thieves.

A member of the British Economic Mission was described at a meeting during the week as a butler.—My buttons!

Mr. Gaswell did—in giving evidence against a pickpocket who purloined his fountain pen.

D.G.S.—Doing Good Service!

"An angel from heaven could not tell goods in it (China) at present unless the price is right."—How about an angel from some place else?

Reported that "the vessel after she was taken off, anchored in the river overnight."—Was she expected to anchor on somebody's root garden?

From a film synopsis:—

"Sheriff Hickory has been the mainstay in cutting across Hickoryville's financial quota for the proposed county dam. . . . The sheriff's ultimatum arouses their intense ire, and they decide to get even on learning he has the dam money."

Better language, please.

Local trade returns don't show much sign of trade returning.

People with inappropriate names.—Mr. Robb, a South African bank manager.

Another Great Query: "Can Lancashire compete with China? There's the rub."—But why rub it in?

The new Viceroy of India was a keen cricketer, so the odds are that he will feel quite at home with a Bombay duck.

It is quite unlikely that shareholders in the Hong Kong and Shanghai Banking Corporation will vote to transfer the \$21,000,000 profit in 1930 to the Treasury as a gift to the Colony.

Quietly destroyed last night—The Castle Peak motorist who said that every pedestrian ought to carry an identification disc, the telephone number of his next of kin, and a packet of seeds.

From "Impression of travel":—

"Once more the scene of my adventure has changed and here we are in 'Grey Paris.' Paris is a very different city from London."

Nobody has ever thought of mentioning that before.

Extract from a school magazine article on journalism—"To a journalist of any sort there is vast scope for writing; and there is one thing essential for those who write, and that is to live what they write, of be it the ageless joy of a Spring day or the description of a street accident."—That sort generally die young!

We desire to add the following clause to the next Hong Kong City of Victoria, Highway Code. Pedestrians, for the use of:—Remember that courtesy costs nothing, and as the wheel of the motor passes over you either raise the bowie crisply with the right hand the while saying "Excuse me," or should your hand be otherwise engaged, call out in a cheery voice, "Ab'll get ye." It is little pleasantries like these that help to make the life of the Road sociable for all.

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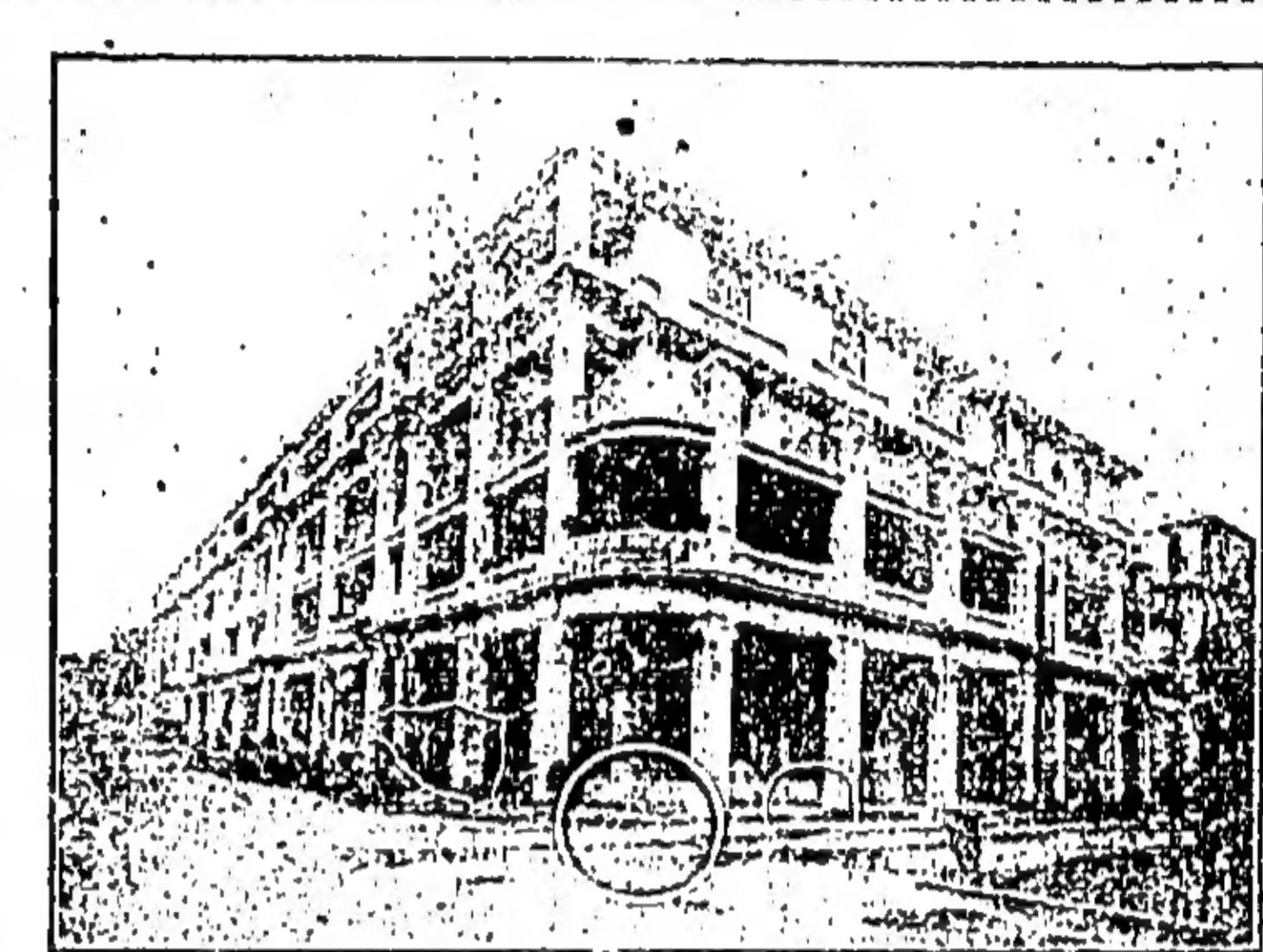
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RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 366 metres:

11 a.m.—St. John's Cathedral Relay.

12 noon—Chinese Programme.

1.30 p.m.—Weather, Report, Local Time, etc.

2 p.m.—Close Down.

3 p.m.—European Programme of H.M.V. & Victor Records kindly supplied by Messrs. S. Moultrie & Co.

8.45 p.m.—Orchestral.

Concerto Grossa (Ernest Bloch)—Prelude—Dirge—Rustic Dances—Fugue

Philadelphia Chamber String Simfonietta (1930-8).

Arlesio (Bach)—Philadelphia Chamber String Simfonietta (1930-8).

Pomp & Circumstances March (Elgar)—London Symphony Orchestra (1931).

8.45-9.33 p.m.—A Concert.

Chorus—How Lovely is Thy Dwelling Place (Brahms).

Choir of the Temple Church London (1931).

Song—The Lost Chord (Sullivan).

Ombra Mai Fu (Handel).

Eastie Accords, Contralto (1930).

Instrumental Sextet—Valse Trieste (Sibelius).

A Celtic Lament (Poulenc).

Chorus—Abide with Me (Mendelssohn).

Ten Thousand Times Ten Thousand (Dykes).

Choir of St. Margaret's Westminster (1931).

Piano Solo—Le Petit Ann Blanc (Bert).

Requiem (Purcell).

Bruno Moltschitz (1931).

Song—Murmuring Breezes (Adolf Jensen).

Angels Guard Thee (Jocelyn Godard).

Leonard Gowings, Tenor (1931).

9 p.m.—Weather Report, Local News, etc.

9.30-10 p.m.—Organ Solos.

The Swan (Saint-Saens).

Prelude in E Flat (Saint-Saens).

Scherzo (Gounod).

G. D. Cunningham (1930).

March on a Theme of Handel (Gulli).

The Pilgrim's Song of Hope, Arthur Morel (1927).

10 p.m.—Close Down.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 60 cts. for 40 words for one insertion. Bring yours in to 3a, Wyndham Street or Phone 24641.

For many years Mrs. Woods was the head of a successful employment agency at the corner of Victoria Street and Buckingham Palace Road, and many prominent

THE GLOBE TROTTER'S DIARY

A Complaint From Bristol—

War—Widow's Protest.

A war widow writes from Bath to the Bristol Evening World, the Northcliffe newspaper of the West:

I would like to make public my protest—which many mothers must feel as well, as myself—against the sale in this country of certain "Princess Elizabeth" dolls. When my daughter opened one of her Christmas presents I was astonished and annoyed to find on one of the theme "Princess Elizabeth" dolls the legend "Made in Germany."

I am no war-monger or ultrapatriot, but I do resent very strongly the importation into this country from abroad of toys representing the Royal Family at any time, and particularly at a time when our own husbands, relatives and friends are out of work.

Besides the sale of such dolls "Made in Germany" is, to say the least of it, in very questionable taste. And I hope that other mothers will show their disapproval as I have in this letter.

* * *

Chancellor's—Furry Friend.

Rufus, the huge orange cat belonging to the Office of Works, which is on loan to the Treasury, has recovered his health as the result of medical treatment, and the anxious staff at Mr. Snowden's headquarters is relieved from anxiety.

The cat was supplied by Mr. Lansbury's department in response to an official indent. He is free to roam the entire building, but he is now too dignified to consort with ordinary officials, and his daily visits are confined to the Chancellor and the Parliamentary Secretary, and even they are not both honoured on the same day.

If Rufus wanders into Mr. Snowden's big room in the morning he spends the rest of the day in the corridors adjacent to the spot where his daily allowance of meat and milk—supplied on a Treasury vote—is placed. Next day he will go to the Parliamentary Secretary's room for a time.

* * *

Strange—Rites in London.

An extraordinary career has come to an end with the death of Mrs. Daisy Woods. She was found dead in a room in Wilton Road, Victoria, S.W.

For many years Mrs. Woods was the head of a successful employment agency at the corner of Victoria Street and Buckingham Palace Road, and many prominent

people were clients of this stately woman who in her youth had been a great beauty. She spent her holidays in the south of France, and there was an air of mystery about her which gave rise to many romantic stories.

On June 25, 1929, she attracted

attention by standing in her nightdress in front of a window of her premises overlooking Buckingham Palace Road, bowing to the sound of weird music, and scattering lighted matches among the crowds that assembled near Victoria Station to watch her antics.

The fire brigade was summoned

as it was feared she would set

the building on fire, and she was removed to a Fulham hospital.

It was stated that she claimed to be a sun and moon worshipper, and that at sunset she indulged in strange rites.

* * *

Amazing—Escape from Death.

A workman had an amazing escape from death when he was knocked off a platform into a 450ft. deep mine shaft.

The man, Fred Dunham, aged 20, a fitter, was engaged with six others

in putting air pipes into the No. 1

shaft at Hatfield Main Colliery, Doncaster. Harry Sutcliffe, aged 38, the foreman, fell from the platform to the bottom of the shaft and was killed.

Dunham, who was knocked off the

platform, grabbed a guide rope and

slid to the foot of the shaft, landing

almost unharmed. He is suffering

from severe shock.

Dunham's hands were rasped and

cut and had to be medically treated.

* * *

"Army" of Revolvers.

More than 75 members of his

family attended the funeral of Mr.

George Padfield, of Loughton, Essex, at Loughton parish church.

Those present included his six

sons, all farmers, and three of his

brothers, who followed him from

Somerset 40 years ago to take up

farmers in Essex.

More than 50 of Mr. Padfield's

relatives are farming in the county.

Mr. Padfield, who was 76, was

one of the best-known farmers in

Essex, and one of the first members

of the National Farmers' Union.

He was the first death in the

family for 30 years.

* * *

"Up the Tail."

Three men who rushed shouting

to an overturned aeroplane in a

field at Bletchingley, near Redhill,

Surrey, were surprised to hear a

rasped voice.

"How can we get you out?" asked

Mr. W. H. Tobitt, on whose farm

the machine landed.

* * *

VACCINATION.

St. John Ambulance

Brigade's Work.

The number vaccinated—free of

charge—by members of the Ambulance Brigade, up to and including

Thursday, February 5, is:

Chinese Y.M.C.A. Division

(Hong Kong) 5,146

King's College Division

843

King's College Division

11,175

Railway Division

1,778

Indian Division

3,648

Kowloon Division

10,701

Mongkok Division

21,080

Shaukiwan Division

2,683

Un Long Division

735

St. Joseph's College Division

461

Chinese Y.M.C.A. Division

(Kowloon) 11,374

Motor Drivers' Assoc. Division

1,481

Chinese A.A. Division

1,370

Total for 14 weeks .. 72,850

HONG KONG NATURALIST.

The first number of the second

volume of the Hong Kong Naturalist

will be published toward the end

this month. It will contain up-

ward of 80 pages, including nearly

50 illustrations, two in colour.

Owing to the high cost of the

SUNDAY, FEBRUARY 8, 1931.

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NEW YEAR SALE
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HONG KONG FOOTBALL ASSOCIATION.
INTERPORT PROGRAMME.

WEDNESDAY, February 18th, HONG KONG v. SHANGHAI.

SATURDAY, February 21st, SHANGHAI v. CHINESE.

MONDAY, February 23rd, SHANGHAI v. UNITED SERVICES.

All matches will be played on the Hong Kong Football Club ground starting at 3.30 p.m. sharp.

Booking for the Interport ONLY will be at Messrs. Moutries, Ltd., and will open for Clubs affiliated to the Association on February 5th. Booking for the General Public will open on February 10th.

Prices:—Covered Stand \$2.20. Uncovered Stand \$1.10 including tax.

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DX 59—Marche Slave Grenadier Gds. Band.
DX 56—Three Musketeers Vocal Gems.
DX 55—If You're in Love, You'll Waltz Edith Day and Gwyther.
DX 42—Light Cavalry—Overture. Percy Pitt's Orch.
DX9-10—Hungarian Rhapsody No. 2 Queen's Hall Orch.
DX 16—Show of Shows—Selection Royal Cine Orch.
9912—Gold Diggers of Broadway Royal Cine Orch.
9878—Faust—Valse—Prelude Milan Sym. Orch.

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HONG KONG, SUNDAY, FEBRUARY 8, 1931.

Taking Round the Hat!

FURTHER enlightenment is certainly required in regard to the extraordinary begging letter sent to the Chinese Chamber of Commerce, coupled with the bold effrontery that copies have been sent to the General Chamber of Commerce and the Automobile Association, seeking contributions for the price of a new traffic light "put up as an experiment" at the corner of Jackson Road and Des Voeux Road.

The letter from the Inspector-General of Police states that "owing to financial stringency," no additional lights have been approved in the Estimates for 1931, and the Chinese Chamber of Commerce is bluntly asked whether it is prepared to contribute toward the cost of erecting this experimental signal—which has already been put up, mark you!—"rather than it should be sent to Shanghai or some other port."

Now, the first question that arises is: Where did that experimental signal come from? Did it merely drop from the clouds? Secondly, being admittedly regarded as only an experiment, why was it erected without due provision first being made for paying the bill? Thirdly, was it ordered "on approval" like lady's hat: if it suits, the payment will be forthcoming any old time: if the experiment fails the vendor can take it back and palm it off on Shanghai or some other port—if Shanghai or any other port is willing to buy a pig in a poke!

Things have surely come to a bad pass indeed in this Colony when a high official has to send a begging letter of this description for an "experimental" traffic signal.

Has the public purse not been dipped into quite enough within recent months without the Inspector-General of Police taking the role of solicitor for \$1,400 or \$1,500 (a mere hundred difference is simply a bagatelle if the public lamb will bite) for an "experimental" traffic light? What next? What if the Public Works Department finds one fine morning that a steam roller has dropped from the sky and imagines that it can try an experiment with it if only the Chambers of Commerce or the Rotary Club can be prevailed upon to fall for a begging letter couched in the best style of the professional beggar writer? What if the Medical Department finds that a new X-ray apparatus has somehow or other found its way to the Colony and is in imminent danger of being sent to Shanghai or some other port if the rich Chinese in this Colony do not come forward and weigh in with a few hundreds or thousands (the difference is a mere bagatelle) to ensure its retention here simply by way of an experiment? Where are these things going to lead to? If an experimental traffic sign is essential at the junction of Jackson Road and Des Voeux Road, why not at every intersection where there is congestion of traffic every hour of the day and night?

The Inspector-General of Police appears to have got the Chinese Chamber of Commerce in rather a happy mood, for the Chairman stated that it was ready to take the lead in opening a subscription list for the experimental traffic light. He may not find other public bodies in such a genial frame of mind. In that case what will happen to the "experimental" traffic signal? Will the Government be billed at the rate of \$100 per day for its loan (from whom goodness only knows!) or will the consignor or consignors (whoever he or they are or are) be politely told that the experiment has failed—the experiment of sending a begging letter to various public bodies asking them to raise the wind for an impoverished exchequer? These are questions to which the common or garden ratepayer naturally will demand sane and rational replies.

CORRESPONDENCE.

JULIA JUBILANT.

To the Editor of "Sunday Herald"—
Dear Poppy—I am awfully sorry to tell you that Dudley is not very well. The doctor says he seems to be suffering from syncope or something like that. Poor dear has been only semiconscious all day and keeps muttering such strange things. Oh! I'm so worried about him. All morning he lay staring into space with a peculiar glint in his eyes and kept on muttering things like metabolism—swindle servants—a taxi—William the Conqueror—leeches—Magna Charta—Infernations. On the clinical chart he has filled in the pulse-rate column for a week with figures, such as 11 1/2, 11 1/4 and so on, dropping every day and in the temperature column he has marked on half as 1/6 and the other half "currents." In the other column he has—well I'd better not say too much about that. But when I asked him, he muttered something about it—"It would make any man like that, all these extemants" Really, it's too bad to see him like this. We can get nothing really coherent out of him. I hope it is not hydrophobia. He has been worrying quite a lot recently about the civil servant question, as he calls it. Why people employ servants who don't do any work, puzzles me. There must be something wrong with the head of the house. Aunt Matilda always said, you must rule servants with a firm hand. You get twice the amount of work out of them and they respect you better for it. The very idea of getting a lot of strange people to come in and advise her on how to run her household economically would have caused a collapse. Yes! There must be something radically wrong with the head.

Well Poppy my dear, Dudley has just fallen into a deep sleep and there's such a heavenly expression of contentment on his face—I think he is dreaming. Maybe of a better land.

Yours, etc.,

JULIA.
Hong Kong, February 7.

PRETTY WEDDING.

Many Friends at Local Ceremony.

GUTERRES—D'ASSUMPCAO.

In the Rosary Church, Kowloon, yesterday the wedding was solemnised of Thelma Recardina Pacheco d'Assumpcao, only daughter of the late Mr. Joao Carlos Rocha d'Assumpcao and Mrs. Amalia Pacheco d'Assumpcao, and Dr. Antonio Paulo Guterres, M.B., B.S., eldest son of Mr. Jose Candido Guterres and Mrs. Hilda Maria Lopes Guterres. The Very Rev. Father G. M. Spada officiated.

The bride looked charming in a dress of white velvet chiffon. She was given away by her uncle and guardian Mr. C. A. Rocha d'Assumpcao, and carried a bouquet of roses with maiden hair fern. She was attended by four bridesmaids, a flower girl and a page, who were respectively the Misses Cissy Noronha, Lima Noronha, Mario Guterres, Hilda Guterres, Celeste Guterres and Master Tony Lopes.

The bridesmaids were dressed in georgette sky-blue, light yellow, pink and apricot, and hats to match. The flower girl was dressed in pink satin and tulle, and carried a bouquet of sweet peas. The bridesmaids' bouquets were of gladioli. Master Lopes was dressed in violet and white satin.

Mr. S. A. Lopes and Mr. A. A. Pacheco were "best men," the latter being represented by the bride's guardian. After the ceremony in Church, reception was held in the Club de Recreio, where a large number of friends joined in the time-honoured toasts and felicitations, after which the happy couple left for Canton for their honeymoon, the bride's travelling dress being of green satin with fur cuffs and collar, and flared skirt, with coat, hat and shoes to match.

The flower girl was dressed in pink satin and tulle, and carried a bouquet of sweet peas. The bridesmaids' bouquets were of gladioli. Master Lopes was dressed in violet and white satin.

After a seed has become fixed to a twig a root is developed which penetrates the outer layers of the host and fuses with its tissues. The shoot beyond this parasite almost invariably dies being deprived of its water supply. Sometimes the young parasite develops another root which grows alongside the twig of the host towards the male branch and which develops secondary roots penetrating into the tissues of the host and bane which produce shoots and leaves. For these reasons many trees in the

HONG KONG FAIRY STORIES.

Anti-splitting placards are to be put up in Ice House Street as a deterrent against the wearing of spats.

** *

The English Association has offered a scholarship in English, grammar, and punctuation, to

Poppy and Dudley.

** *

The Protection of Pedestrians' Association has resolved to subscribe 99 cents per month to the

new traffic sign at the junction of

Jackson Road and Des Voeux Road.

** *

Following the disclosure that the Straits Government is billing Hong Kong with a fee of \$100 a day for advising the Retrenchment Committee of Hong Kong, the latter have been inundated with offers of advice and assistance from local experts at the same remarkably low fee of \$100 a month.



HONG KONG AND THE NEW TERRITORIES.—No. 18.

The Parasitized Purge.

I wonder how many people have noticed that at the East end of St. John's Cathedral just opposite the entrance from Garden Road is a row of four Croton bushes. That Crotons should be grown in the Cathedral precincts is only natural as, as we all know, from this plant is prepared Croton oil one of the pharmacist's most powerful purges. But these Crotons are heavily parasitized two of the bushes being so attacked by *Loranthus* that they show scarce a resemblance to the real thing. Is this a sign of decay and degeneration and should we hurl our imprecations against the Cathedral grounds and their parasitized permanent occupants? Usually it is advisable to see that our homes are not built of glass before commencing to hurl stones. Many of the trees in the Botanic Gardens are severely attacked by *Loranthus* and the University Compound is, to all appearances, a home for the parasite but Peak dwellers have no occasion to point the finger of scorn and ridicule for, on a journey to the Peak I counted on one side of the tram no less than thirteen trees infected.

The Mistletoe, because it has been associated with Druid and other pagan worship and perhaps because it is a parasite, is never allowed to be brought into a Church. One wonders why its cousin *Loranthus* should be permitted to flourish outside the walls of the Cathedral, it is true, but inside the Cathedral precincts; for this, I suppose, I must be held largely responsible.

The Fauna of Ancestor Pots.

When the spirit moves me I occasionally peer into an ancient ancestor pot to see what forms of life keep company with dead men's bones. Mosquito larvae can always be found in great abundance but if the malarial parasite be permitted to feast on the blood of man why should not the larvae of its other host feed on his bones? Lizards and snakes can frequently be found and sometimes frogs.

A friend (a doctor) and I one day gazed into a decrepit uncarved pot on Cheung Chau Island in search of life amongst the relics of death. My friend drew my attention to a frog, a tree frog he said, which was there. I looked and true I saw a frog but doubted the suggestion that it might be a tree frog. A heated discussion might have taken place but for the fact that we were brother Scientists, so we looked again. There were two frogs, one a tree the other not, both coloured so similarly to the inside of the pot that neither of us had seen both at the first glance. The two frogs were transferred to my handkerchief and from thence to a glass jar in Hong Kong.

Both frogs were of a sandy colour when placed in the jar but on the following morning only one sandy frog was present the other had so altered its colour to that of the dark stones at the bottom that it had seemingly vanished. The interesting fact is that it was the tree-frog that had not changed colour. I think it is probable that if both frogs had been placed amongst bright green leaves that the tree-frog would have become green. There is obviously room for further observations in this land where many species of frogs abound.

Snake Friendships.

My pota include several snakes of which highly erroneous stories have recently been circulated. True one escaped in my flat and was found 10 days later on the floor of my bedroom but that one was a harmless crab-eating mangrove species. True also that a cobra escaped in my lab; I warned my students, but no one worried and no one seemed at all relieved when it turned up nearly a fortnight later none the worse for its holiday. I placed this cobra, a beautifully marked specimen, in a large glass tank along with a bamboo snake to see what would happen. Next morning the bamboo snake was half out of the tank! I replaced him. A few days later I noticed them lying side by side, literally cheek by jowl, at the bottom of the tank. Harmony had been restored and no doubt the cobra was relating the story of his 10 days' escapade. Another snake, but that is another story.

as an open air club house. We understand the President of the Mafo's Guild intends to address the first meeting on the subject of Mafo's wages and emoluments as to whether these are to be paid in Hong Kong dollars or follow the example of the Hong Kong Government by paying one half at 1/6 and one half at current rate. In view of the strong objections raised by Government Servants to the new scheme a strong effort will be made to have salaries paid in the new Taipo Currency instead of Hong Kong Dollars.

A thanksgiving service is announced to take place in the Anchored Maternity Home for the survivors of rain which fell on Wednesday night and all day on Thursday last.

The Divisional Inspector North having left the New Territories, having left the New Territories, the District is now in the hands of the Inspector of Police.

SEND THIS SUPPLEMENT
HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

READERS, AMATEURS OR NOT, ARE
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SUBJECT TO HIS DISCRETION.

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SEND THIS SUPPLEMENT
HOME WITH THE
Overland China Mail.

HONG KONG, SUNDAY, FEBRUARY 8, 1931.

1



H.E. ARRIVES.—His Excellency the Governor (Sir William Peel), arriving at Caroline Hill on Monday last to inspect the annual parade and display by the St. John Ambulance.—(K. Fujiyama).



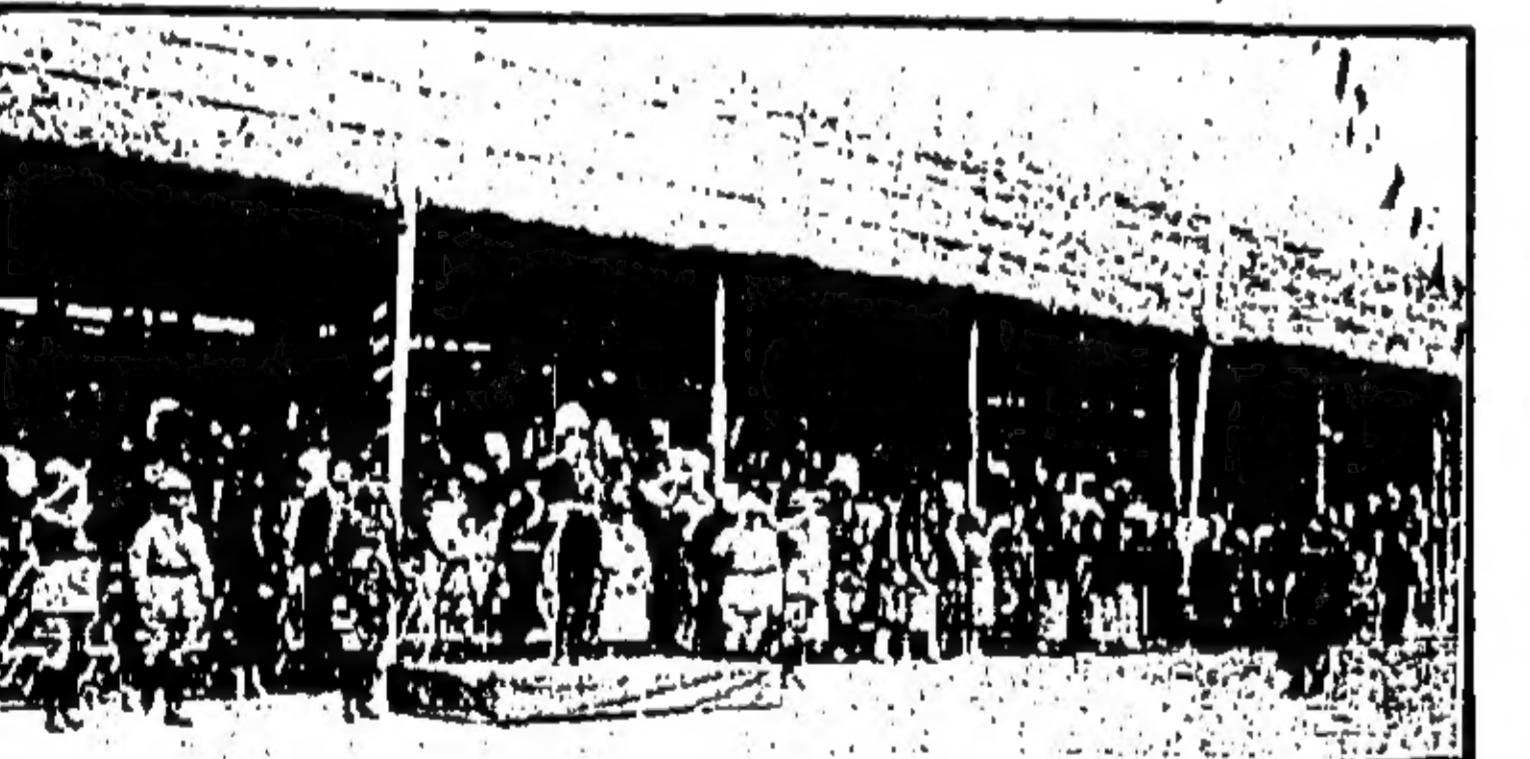
MINISTER HONOURED.—A reception to H.E. Matsunaga, Japanese Minister to Holland, was held in the Japanese Consul-General's residence, 7A, Conduit Road, on February 2, 1931. Standing (left to right) are—Mr. Hirata, Mr. van Gerder, Mr. J. C. J. Linn, Mr. Kohri, Mr. Quist (Consul-General for the Netherlands), M. M. Yoshida (Japanese Consul), Mr. Stokkink (Hollandsche Handel Maatschappij), Mr. Murakami. Sitting: Mrs. Stokkink, Mrs. Matsunaga, H. E. Matsunaga (Japanese Minister to Holland), Mrs. Yoshida, Mrs. van Gerder.—(K. Fujiyama).



INSPECTION OF CORPS.—The Governor inspecting the Portuguese contingent of the St. John Ambulance Brigade, accompanied by the G.O.C., Major-General J. W. Sandilands, D.S.O., at Caroline Hill on Monday.—(K. Fujiyama).



EMULATING SUSIE.—Emulating Sister Susie, these cheery lads of the 2nd Batta., the Argyll and Sutherland Highlanders are sewing shirts for soldiers, though perhaps they might prefer to be described as "tailoring."—(K. Fujiyama).



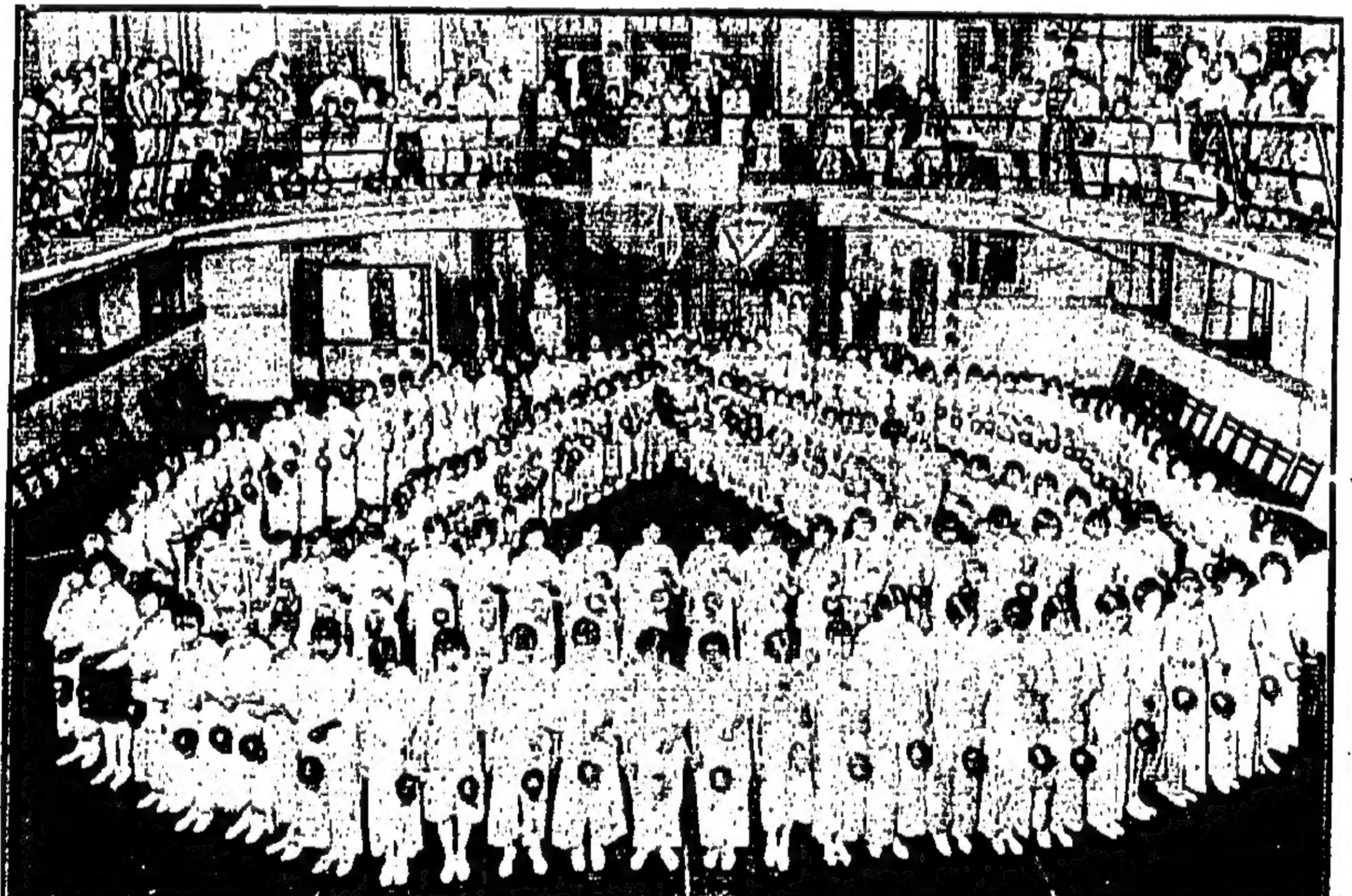
TAKING THE SALUTE.—H.E. the Governor (Sir William Peel) taking the salute from the St. John Ambulance Brigade at Caroline Hill ground on Monday, when he inspected the general contingent.—(K. Fujiyama).



STOP THAT CAMERA.—He objects to having his picture taken, although all his friends seem to see something humorous in it.



SISTERS OF ST. JOHN.—Sir William Peel was very much impressed by the smart turn out of the nurses attached to the St. John Ambulance Brigade when he inspected them at Caroline Hill on Monday.—(K. Fujiyama).



LANTERN MAIDS.—A picturesque formation during the lantern ceremony in which the Girls' Department of the Y.W.C.A., took part on January 31, in the Association gymnasium, ending the year with a joint rally of all the Kwong Clubs.—(Ah Fong).



ADVERTISING TIFFIN.—A talk was given in the Hotel Cecil last week to several prominent business men of the Colony by Mr. F. C. Millington, Managing Director of Messrs. Millington, Ltd., the advertising specialists, who are in the centre of the front row. On his left is Mrs. Brown, and on his right Mr. Edgar J. Strother, the General Manager. Standing are—Mr. A. H. Steel, Art Director, F. C. Millington, Ltd.; Mr. G. J. Read, F. C. Millington, Ltd.; Mr. G. W. G. Gurnett, a young member of the staff of Millington's.



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It keeps me free from colds. I can
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Colds are dangerous. They
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The WOMAN'S Page



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So you will know what has happened to your best friends, if, when you receive their photographs as a present, you discover in their features all sorts of qualities you never knew they possessed.

DIRTY CEILINGS.

A dirty ceiling spoils the look of a room, especially if it is inclined to peel, too. Mix one ounce of alum with a quart of water, and wash the ceiling. This will also prevent it from peeling.

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MAISON MARNAC

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"FEW RED HEAD."

If your sweetheart is red-headed, there are only two chances in 245 that she will become movie struck. According to Fred Dagit, Paramount casting director, who is credited with knowing more extra players and their qualifications than any other man in California, titian-haired beauties are less prominent by far than any other type of actress now storming the studio gates of Hollywood.

Dagit, who has just installed a complete filing system of the extra and bit players in the casting office of the Paramount Public west coast studio, declared that of the 2,400 girls listed in the records, only twenty of them are entered as having red hair. Others are listed as follows: blonde hair, 1,022; light brown hair, 518; dark brown hair, 421; black hair, 479.

Records also show that the percentage of successful auburn-haired actresses upon the screen is even smaller than that of those now striving for fame. Out of the host of players now appearing in leading roles in pictures, but four stand out as possessing fiery top-pieces. They are, Clara Bow, Nancy Carroll, Mary Astor, Doris Hill and Jocelyn Lee. Among the successful actresses of the past, only one titian-haired star ever rose to great prominence—Billie Burke.

In seeking a reason for the charming scarcity of auburn-haired beauties upon the screen, practically every important screen director in the industry was interviewed—among them such people as Dorothy Arzner, Otto Brower, John Cromwell, Josef von Sternberg, Ernst Lubitsch, Frank Tuttle and Richard Wallace. None of them was able to give a satisfactory reply.

Apparently it will always remain one of the unsolved secrets of the film industry.

SAVOURY MACARONI.

Ingredients: 6 ozs. macaroni; 1/2 lb. raw liver; 1/4 lb. haricot beans; 1 egg; a little butter; 1 dessertspoonful made mustard; salt and pepper to taste; very thin slices of liver, sealed in boiling water, then dipped in seasoned, beaten egg, and fried.

Boil the broken-up macaroni,

A CHARMING GOWN.



A stunning evening gown of white satin, especially designed for Marion Davies, lovely Metro-Goldwyn-Mayer star. A novel feature of the gown is the cape which is worn at the front and falls over the shoulders to the back. An exquisite turquoise ornament on the cape is the only touch of colour. Marion Davies has included this evening gown in the wardrobe of her next Metro-Goldwyn-Mayer production.

raw liver and beans separately, and drain them thoroughly. Cut up the liver, and mix all together. Add the whipped egg, melted butter, mustard, and plenty of seasoning. Mix well, turn into a greased mould and steam for about an hour. Turn out, and serve piping hot, with the hot fried liver slices, and brown bread-and-butter rather than potatoes.

WHAT SLAKELIME WILL DO.

Slakelime will remove rust from fireirons, steel fenders, and grates. It will also remove paint from woodwork, and stains from marble washstands and fireplaces. Mixed with the white of an egg, it makes a good cement for mending broken china.

"ROLEY-OYSTER"

WRIST-WATCHES

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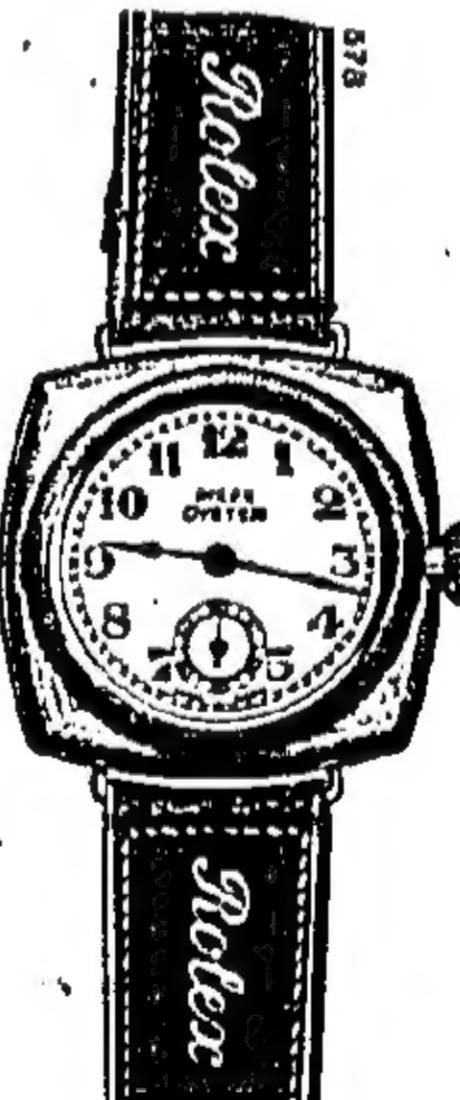
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A visit will convince you.

Opposite entrance Heng Kong Hotel.

NEUTRAL BACKGROUND.

The keynote of this season's interior decoration is an absence of contrast. The main idea is to produce in walls and hangings background against which may be posed a succession of colourful arrangements of cushions, covers, pictures, china, glass; and so achieve, in the simplest manner possible, a healthy variety.

You may have decided to treat the walls with distemper of a warm oatmeal tint, which is extremely fashionable just now. For the curtains, then, you will select artificial silk in a tone that is equally non-committal; it will be partly fawn, partly yellow, partly pale green—something indefinable that will blend well with the oatmeal distemper.

If you have decided on green as a background, you will have hangings in shade which does not exactly repeat that of the walls, but comes in a sunnier key. Then the orange coloured cushions and the blue lines in the crystal lustres of the chandelier will get their full value.

The decorator has become tired of contrasts and is affecting harmonies in their place. Then, when some minor necessary in a different tone, is introduced into the room, its full value is brought out. Every flower, every vase, every pillow takes on an importance of its own and becomes a vital part of the whole.

THE KETTLE LID.

When the knob comes off a kettle lid, cut the top off a medicine bottle cork, put a screw through the hole in the lid from underneath and screw the cork on to it.



L'Eclat

VINEGAR TO THE RESCUE.

When washing greasy plates and dishes add a little vinegar to the water. Vinegar will help also to brighten metal work, to remove rust, and to expel all smell of food from cooking utensils.

If a room is smoky, burn a few drops of vinegar on a shovel to clear the air.



The grate will shine more brightly if you mix vinegar with the blacklead; so will the furniture if polished with a mixture of olive oil and vinegar.

TO MEND AN ENAMEL BOWL.

To stop a hole in an enamel bowl, make a thick cream by mixing ordinary building cement with water. Put this cream over the hole, smooth it, and leave it for a few days to dry; the paste will harden and the bowl will be mended quite successfully.



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Also Marcel Waving and Finger Waving.



THREE NEW
"H.M.V." RECORDS.

From the Mid-January Supplement.

B-3663 Mammy is gone (Brown-Henderson) *Paul Robeson.*
 B-3664 High Water (McHardy-Brennan) *Paul Robeson.*
 B-3691 The Menin Gate (Bowen) *Peter Dawson.*
 B-3700 The Blind Ploughman (Clarke) *Peter Dawson.*
 C-2006 Blessed City (Bairdston) *Westminster Special Chair.*
 C-2007 Blessed City Part 2 *Westminster Special Chair.*

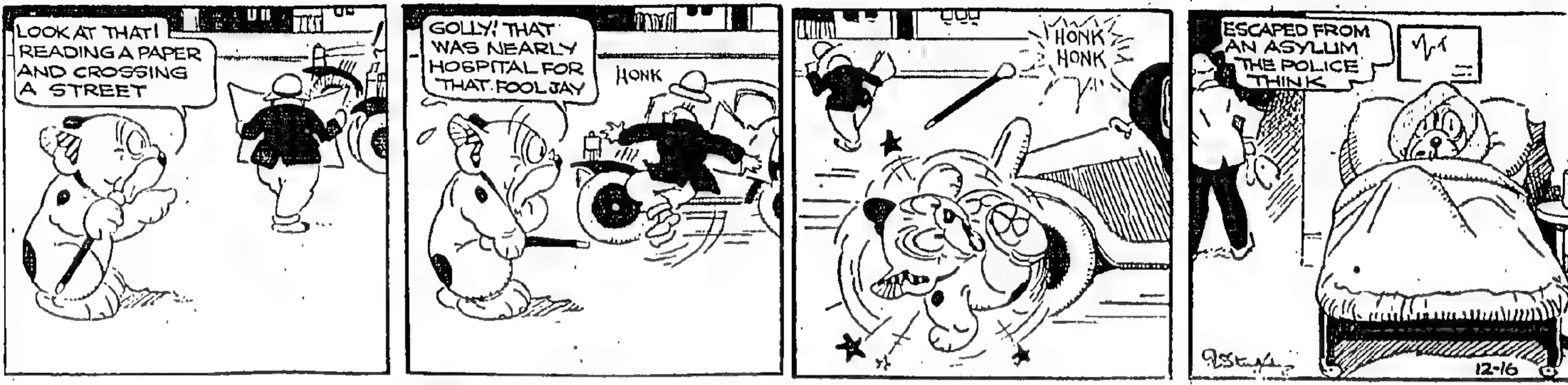
S. MOUTRIE & CO., LTD.
CHATER ROAD.

BONZO

By George Studdy

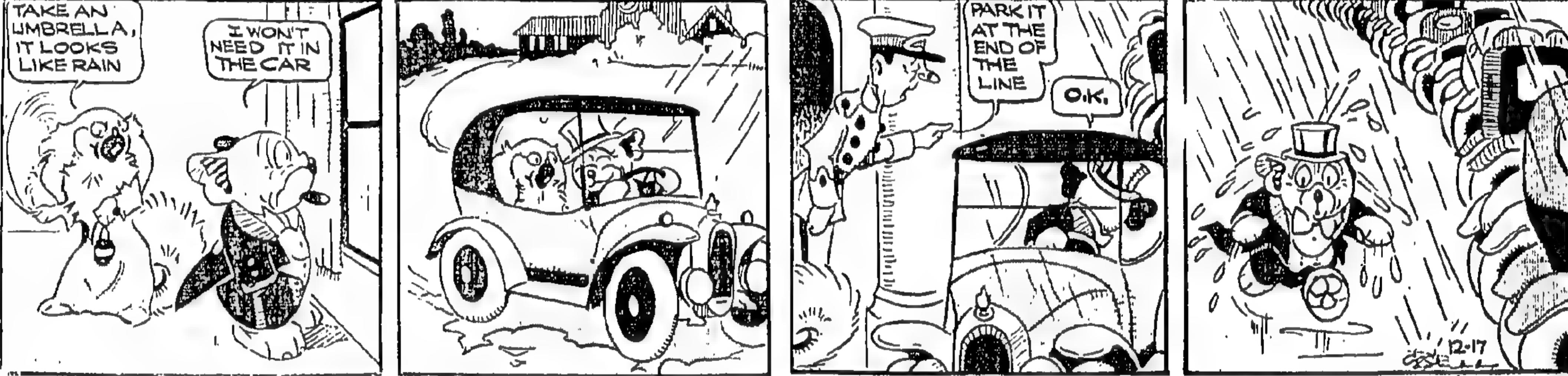


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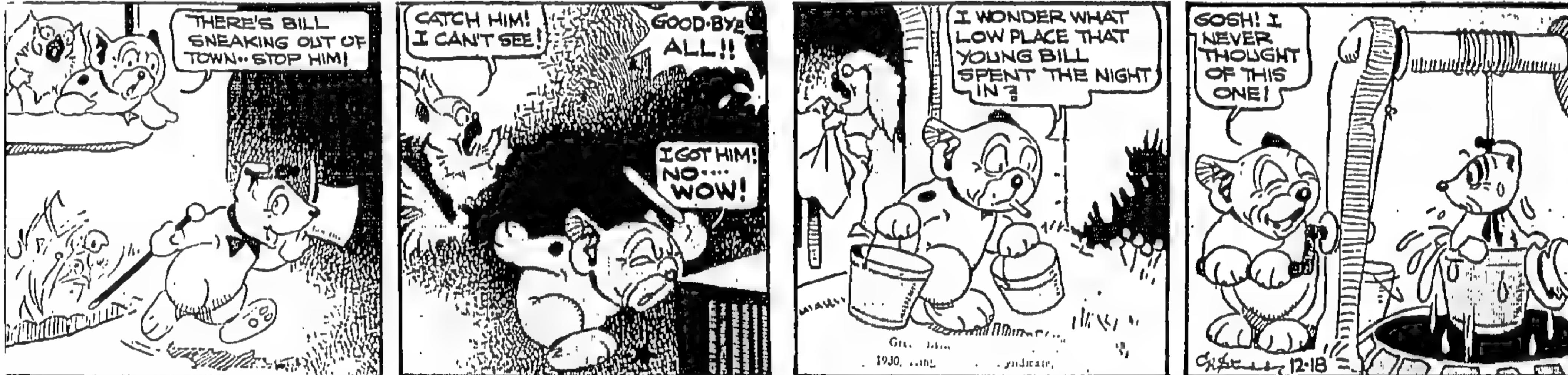
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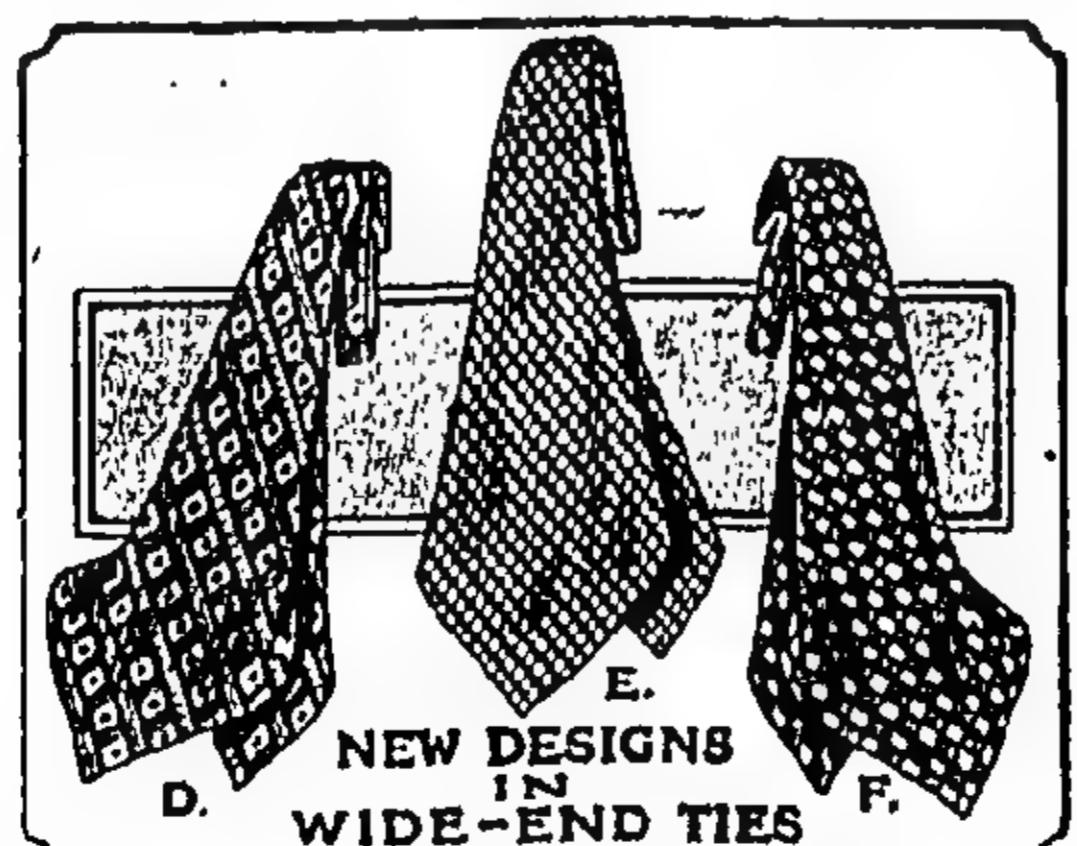


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FULL END TIES.

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Latest Shapes, and Colour.
Tresses and Battersby, etc., etc.

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MEN'S

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Jueger Gowns in pure wool.
Plain colours and check designs.

\$59.50 to \$79.50.



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GOWNS.

Smart designs in good colourings.

\$45.00 to \$69.50.

WHITEAWAYS. THE STORE FOR VALUE. HONG KONG.



HAIL TO THE HIGHLANDS.—Observing Hogmanay—New Year's Eve—in the London Scottish Territorials headquarters at Buckingham Gate, London with the well-known Scottish custom of piping in the haggis, a mincemeat concoction below of the Scots.—(Sport and General).



"HIGHLANDS" IN CAMP.—Soldiers of the 2nd Battalion, the Argyll and Sutherland Highlanders, playing the well-known name of "haggis" at Sun Wan Camp.—(K. Fujiyama).



TORY LEADER.—Mr. Stanley Baldwin, the ex-Premier and leader of the Conservative Party, who was on his way to the House of Commons for the debate on India. Mr. Baldwin recently said that when his Party came into office again it would carry out the promises already made to India.—(Sport and General).

Chemicals and Reagents, Medical and Surgical Instruments, Microscopes and Microscopical Accessories, Laboratory Apparatus and Glassware, Hospital Furniture and Equipment, Anatomical Models, etc.

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particulars for our new
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NEW AMBASSADOR.—Sir Ronald Lindsay, the British Ambassador at Washington, U.S.A.—(Sport and General).



MUSICAL INTERLUDE.—Although their non-musical comrades may enjoy it, this practice by the band of the 2nd Battalion, the Argyll and Sutherland Highlanders at Sun Wan Camp is in the nature of a busman's holiday.—(K. Fujiyama).



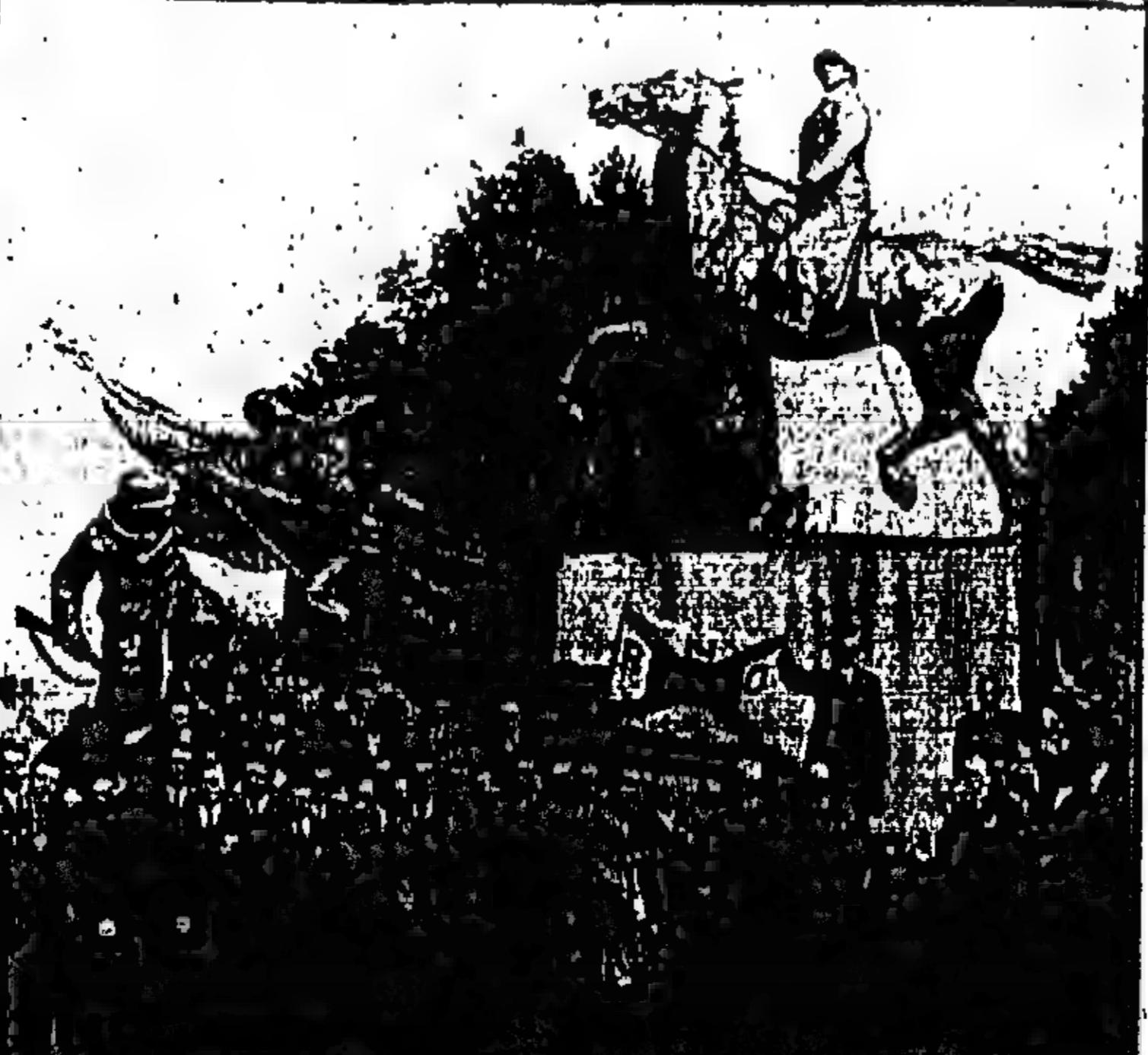
SPORTING PEER.—The Earl of Rosebury, better known as Lord Dalmeny, succeeded to the title in 1929. Well-known owner of race horses and rider to hounds, and at one time captain of the Surrey Cricket Club.—(Sport and General).



"EXPRESSIONS."—A study in expressions by a member of His Majesty's Navy and a Military companion. The former seems to be disgusted with life, whilst Thomas Atkins would appear to find it a matter for humour.



HULLOA, EVERYBODY!—Grace Moore, the famous Metropolitan Opera and Metro-Goldwyn-Mayer star, snapped in an informal moment on her California vacation.



R.N. DIVISION.—Members of the Royal Naval Division Association, under the leadership of Capt. Howe, revisit Antwerp, to commemorate the part the division took in the defence of that City in 1914. The party, around the War Memorial, with Capt. Howe and Major-General Sir A. Parkes, who commanded the Division.—(Sport and General).



Baby is always healthy and happy

WHETHER baby will be healthy and happy depends very largely upon that service of love even more important than the tiny garments so carefully chosen. During the weeks before baby arrives the expectant mother will make quite sure that she will be able to feed baby herself.

In babyhood are laid the foundations of future health. No substitute is equal to maternal milk for giving baby a sound start in life. And no substitute so surely safeguards a child against nutritional diseases, such as rickets.

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"IF I WERE RICH."

How Sir W. Hornell Would Ensure Fame.

ENDOW A COLLEGE.

Prize Giving At The Diocesan Girls' School.

"If I were a rich man, I should like to feel that, long after my wealth had been dissipated by my heirs and my identity had been submerged in general oblivion, my name would be repeated year by year in some college or school which I have endowed out of my bounty," declared the Vice-Chancellor of the University of Hong Kong (Sir William Hornell, Kt., C.I.E., M.A.) at the Prize-giving of the Diocesan Girls' School, yesterday afternoon, in the presence of a large gathering of parents, friends, and old pupils.

Miss H. D. Sawyer, Head mistress, presided, and was supported on the dais by the Bishop of Victoria, (The Right Rev. C. R. Dupuy, D.D.), Sir William Hornell, who awarded the prizes and certificates, the Rev. W. Walton Rogers, M.A., Professor L. Forster, M.A., Professor M. H. Roffey, M.Sc., D.S.O., Mrs. W. Faid, Miss E. K. Walters, Mr. F. Grose and Mr. S. Churn.

School Report.

The Head Mistress read her report as follows:—

In thinking over the report for the year 1930 my mind has been going back to what the school must have been like 30 years ago. In the last issue of the D. G. S. Magazine in an article entitled "The Diocesan Girls' School, Hong Kong (from school records), 1900 to 1921. From those lines, we, who have not had the privilege of knowing her personally, know full well the excellent and devoted work Miss Skipton did, and those of you who did know her personally, and some of you were her pupils, will, I know, corroborate me when I say that whatever the school has achieved in these latter days is due to the solid foundation laid by Miss Skipton. To set girls in the right way of becoming good and useful women in whatever sphere of life their future may be is, I think, my aim in the education of girls sent to me here. I feel at times that parents do not always realize this and to many people seem to think that examination results are the aim and end all of every school. I would candidly own that that is not mine. Public examinations have a distinct value, and I for one would not be without them, if for no other reason than because they are a means of helping a girl to decide upon a future career. I think that those pupils who have distinct ability, and those only, should be sent in for the Matriculation examination and I would limit this even more and say that only those intending to take up a University career should be allowed to enter for the Matriculation. For other pupils the Senior should be looked upon as a good school-leaving certificate, showing that a girl has had a good all round education, and for this reason I feel that the subjects taken should be numerically greater but in standard of efficiency considerably lower than that required as an entrance to a University. It is not given to all of us to do ourselves justice in examinations and we are not all equally endowed with brains. I should much like to convince both parents and pupils that provided that a child has done her best honestly throughout the year and then failed either in an outside examination or in the school one, that no disgrace is attached. The pupil has not been able to reach the standard demanded by the examiners. Nevertheless the hard working pupil who has failed has gained far more educationally than the one who has merely crammed and learnt up her work for a few weeks before the end of term. Some of us work much more slowly than others and the result is not always brilliant, but there are other things in education besides books and bookwork. I hope you will forgive me for this apparent digression but I have long wanted the parents of my pupils to know my views and to understand that failing to pass an examination or to get promotion by no means synonymous with disgrace. To return. The school year began on January 13 with a good attendance, the register numbering 248. Throughout the year the health of the school has been excellent and a happy and healthy atmosphere has pervaded. Mrs. Ritchie joined the Staff in January and Mrs. Wood in March. Miss Wallers went on furlough in March and Mr. Baldwin the following month and we are all very glad to have them back again now. Miss Wallers will, I hope, act for me as Head mistress while I am on leave and I know the school cannot be left in more loyal and efficient hands. The usual school activities have gone on throughout the year. Out of 8 hockey matches

we won 2 and made a draw of 1. The only Netball match we played we lost. During the hot weather months of May, June, and July we had school from 8 a.m. to 1 p.m. as an experiment. Personally I feel that taken as a whole the old hours of 9 to 12.30 and 2 to 4 p.m. or 3.30 p.m. are by far the best for the day girls and I do not think that our school will be held again. We have been glad to welcome some distinguished visitors to the school this year. His Excellency the Governor and Lady Peel, Mrs. Southern, Sir Henry Gollan, Professor Forster among others. Mr. Brown came for his usual annual inspection. During the summer holidays structural alterations were made by which the Staff have three bedrooms, a Common room and a Sitting room with a pleasant verandah at the top of the building. This has enabled us to have better Classroom accommodation downstairs and a small room for the Prefect. We are very grateful to the Government for a grant of \$3,000 to help defray the expense of these alterations which amounted to \$9,000 odd. We have also renewed much of the old furniture and thus added considerably to the comfort of the Staff. In December we held our Annual Bazaar which again was so loyally supported by parents and friends and the D.O.G.A. who made \$1,200 profit of which \$500 has been distributed in charity, \$50 to the school library and \$50 to the prize fund and \$50 have been put in the Savings Bank to be used in the future I hope for an Art Room of which the school is in great need. We closed the school year with a Physical Culture Display which was directed by our Gym: Mistress, Miss Lee. Most of you came to see it so that I did not say except that I would like to say how indebted we are to (1) Miss Lee and (2) to the Hon. Mr. Dyer for his generous "Christmas Present" of the Grand Stand which was erected and taken down again entirely free of cost by the Kowloon and Whampoa Dock Co. We made a profit of \$379 by these demonstrations and this money is being spent on apparatus for physical Culture and if there is any surplus it will go to the improvement of the Games Field.

In closing I would like to tender my very sincere thanks to my Committee to the Staff and to many friends of the school and to the Old Girls whose loyalty and support is an unfailing help and inspiration.

Loss of \$592.

The Rev. W. Walton Rogers spoke on the more salient points of the financial report, and gave a brief resume. He declared that the accounts showed a loss of \$592, and added that the School looked to the Government for help to make up the loss.

CHAIRMAN'S ADDRESS.

The Bishop said:—

"As most of you know, Miss Sawyer goes on leave next week and before calling upon Sir William Hornell, Vice-Chancellor of the University, to give out the certificates and prizes, I should like, as Chairman of the School Committee, on behalf of you all, to express our indebtedness to her for all she has done for the Diocesan Girls' School. Since her last leave, Miss Sawyer has been instrumental in securing the following improvements in the school and the funds for carrying them through:

The erection of a play pavilion.

The installation of a new sanitary system.

The provision of a kitchen for the teaching of cookery.

The building of additional staff quarters.

A staff pension scheme has also been introduced. Miss Sawyer has with singleness of purpose given herself to the work of this school. She is going home, not as well as we should like to see her, and I know I can assure her in your name that she carries with her our good wishes for a speedy recovery, and thanks for all that she has done.

I want also to say a word about school finance. If the dollar had remained what it was at the beginning of 1930, our problem would have been a fairly straight-forward one and the year's expenses would have been met without any re-adjustment. As it is, passages have to be paid to England and leave may be provided for and with the dollar at its present low rate the committee will have to consider what re-adjustments must be made, and I should like to remind you that the staff of this school (not of our other church schools) carry on their work on what practically amounts to a maintenance allowance. We are therefore the more indebted to them.

With these two remarks, I will ask you, Sir William Hornell, to be good enough to distribute the certificates and prizes. Last year we had with us the Acting Vice-Chancellor, Sir Henry Gollan. To-day, we are fortunate enough to have you, Sir. A university can be a very potent force in the life of any community, and I am sure that we all recognise with gratitude that the University of Hong Kong under

your leadership is becoming an increasing influence both in the educational and general life of our community here. We are grateful to Professors Forster and Roffey for serving on our committee, as well as to those ladies and gentlemen who give their services so generously in this way, and to you, Sir, for your presence with us this afternoon."

SIR WILLIAM HORNELL.

"Those who are responsible for the ordering of this afternoon's festivities have done a wise thing. They have limited it to an hour the Prize-giving and the Speechmaking which for some extraordinary reason has always to accompany the public rewarding of boys and girls. One of the results of this bold innovation is that brevity which should always be a speaker's ideal is this afternoon his obligation.

I congratulate the school on a successful year's working and on behalf of the public and the University of Hong Kong—communities which are both vitally interested in the Diocesan Girls' School—I thank the Head mistress and her Staff for their devotion. The School motto is "Duly Giving Service" and doubtless it is the pleasure of Miss Sawyer and her fellow workers to live up to that motto. But I want to make it clear to all those—and they are many—whom it may concern, that without this devotion, this school could not be carried on. There is an English proverb which says "Samson was a strong man, but could not pay money before he had it." As Vice-Chancellor of the University of Hong Kong my sympathies are entirely with Samson, confined as he apparently was within this exasperating limitation. But no less a person than Don Quixote once remarked that "where wages are paid, men are broken"—a truth which became subsequently enshrined in another English proverb which runs "When wages are paid, work is over."

It would be hypocritical and dangerous to overstate this. We have indeed the highest authority for believing that "the labourer is worthy of his hire and though there is no limit to the self-sacrifice and devotion which some rare souls may be found ready to give, there is a very distinct limit to what those who profit by their devotion have a right to expect in this direction.

To those whose joy it is to give themselves in devotion to others, neither counting the cost nor asking for recompence, I would recall that wonderful sacred son in which the Psalmist describes himself as one of Jehovah's flock, safe under his care, absolved from all anxieties by the sense of his protection and gaining from this confidence of safety the leisure to enjoy, without sacrifice, all the simple pleasure which make up life—the freshness of the meadow, the coolness of the stream. "It is," wrote the author of *Eco Homo*, "the most complete picture of happiness that ever was, or can be, drawn. It represents that state of mind for which all alike sigh and the want of which makes life a failure for most; it represents that Heaven which is everywhere, if we could but enter it, and yet almost nowhere, because so few can. The two or three who win it may be called victors in life's conflict; to them belongs the regnum et adiama futurum."

I would once more venture to remind the public of this Colony that those disruptive forces are now loose in the world and that the economic crisis through which the world is passing is giving to those forces a special opportunity.

You have all probably heard of the five year programme which the Soviet Government of Russia is now organising. It is a terrific attempt to organise throughout the tremendous tracts of Russia and Siberia, one vast system of State factories and farms which will be so conducted by the Government that their products can be dumped throughout the world at prices below any possible cost of production elsewhere. The Soviet Government will then embark on the economic conquest of the world and all that which it will involve. And they are in deadly earnest, so much so that amid the prevailing squalor and misery of the Country no school or College in Russia lacks funds. They are said to be spending on the Physical Department of a single University as much as His Majesty's Treasury is now spending on all the Universities of England, Scotland, Wales and North Ireland.

I know that many of you are now hard put to it to live decently and keep out of debt, but you know as well as I do, that childhood and youth come but once to any human being and that for your sons and daughters there will be no going back to school to try and recover what they might have found there, had circumstances been more in their favour. And there is wealth in Hong Kong, nor do the rolls of this school lack the names of those whose parents could, out of their superfluity relieve those who are working here for the education of their children and the children of their fellow citizens from the

unceasing harassment of continuous financial anxiety.

Some of you have perhaps been privileged to attend some of the simple anniversaries of Oxford and Cambridge Colleges and may remember the wonderful bidding prayer in which the founders and benefactors of these colleges are annually remembered.

"Let us now praise famous men and our fathers that begat us. The Lord, manifested in them great glory, even his mighty power from the beginning. Such as did bear rule in their kingdoms, and were men renowned for their power, giving counsel by their understanding, such as have brought tidings in prophecies; leaders of the people by their counsels and by their understanding men of learning for the people; wise were their words in their instruction; such as sought out musical tunes, and set forth verses in writing; rich men furnished with ability, living peaceably in their habitations; all these were honoured in their generations, and were a glory in their days; there be of them, that have left a name behind them, to declare their praises. And some there be, which have no memorial; who are perished as though they had not been born; and these were men of mercy, whose righteous deeds have not been forgotten. With their seed shall remain continually a good inheritance; their children are within the covenants. Their seed standeth fast, and their children for their sakes. Their seed shall remain for ever, and their glory shall not be blotted out. Their bodies were buried in peace, and their name liveth to all generations."

If I were a rich man, I should like to feel that, long after my wealth had been dissipated by my heirs and my identity had been submerged in general oblivion, my name would be repeated year by year in some college or school which I have endowed out of my bounty," declared the Vice-Chancellor of the University of Hong Kong (Sir William Hornell, Kt., C.I.E., M.A.) at the Prize-giving of the Diocesan Girls' School, yesterday afternoon, in the presence of a large gathering of parents, friends, and old pupils.

Miss H. D. Sawyer, Head mistress, presided, and was supported on the dais by the Bishop of Victoria, (The Right Rev. C. R. Dupuy, D.D.), Sir William Hornell, who awarded the prizes and certificates, the Rev. W. Walton Rogers, M.A., Professor L. Forster, M.A., Professor M. H. Roffey, M.Sc., D.S.O., Mrs. W. Faid, Miss E. K. Walters, Mr. F. Grose and Mr. S. Churn.

School Report.

The Head Mistress read her report as follows:—

In thinking over the report for the year 1930 my mind has been going back to what the school must have been like 30 years ago. In the last issue of the D. G. S. Magazine in an article entitled "The Diocesan Girls' School, Hong Kong (from school records), 1900 to 1921. From those lines, we, who have not had the privilege of knowing her personally, know full well the excellent and devoted work Miss Skipton did, and those of you who did know her personally, and some of you were her pupils, will, I know, corroborate me when I say that whatever the school has achieved in these latter days is due to the solid foundation laid by Miss Skipton. To set girls in the right way of becoming good and useful women in whatever sphere of life their future may be is, I think, my aim in the education of girls sent to me here. I feel at times that parents do not always realize this and to many people seem to think that examination results are the aim and end all of every school. I would candidly own that that is not mine. Public examinations have a distinct value, and I for one would not be without them, if for no other reason than because they are a means of helping a girl to decide upon a future career. I think that those pupils who have distinct ability, and those only, should be sent in for the Matriculation examination and I would limit this even more and say that only those intending to take up a University career should be allowed to enter for the Matriculation. For other pupils the Senior should be looked upon as a good school-leaving certificate, showing that a girl has had a good all round education, and for this reason I feel that the subjects taken should be numerically greater but in standard of efficiency considerably lower than that required as an entrance to a University. It is not given to all of us to do ourselves justice in examinations and we are not all equally endowed with brains. I should much like to convince both parents and pupils that provided that a child has done her best honestly throughout the year and then failed either in an outside examination or in the school one, that no disgrace is attached. The pupil has not been able to reach the standard demanded by the examiners. Nevertheless the hard working pupil who has failed has gained far more educationally than the one who has merely crammed and learnt up her work for a few weeks before the end of term. Some of us work much more slowly than others and the result is not always brilliant, but there are other things in education besides books and bookwork. I hope you will forgive me for this apparent digression but I have long wanted the parents of my pupils to know my views and to understand that failing to pass an examination or to get promotion by no means synonymous with disgrace. To return. The school year began on January 13 with a good attendance, the register numbering 248. Throughout the year the health of the school has been excellent and a happy and healthy atmosphere has pervaded. Mrs. Ritchie joined the Staff in January and Mrs. Wood in March. Miss Wallers went on furlough in March and Mr. Baldwin the following month and we are all very glad to have them back again now. Miss Wallers will, I hope, act for me as Head mistress while I am on leave and I know the school cannot be left in more loyal and efficient hands. The usual school activities have gone on throughout the year. Out of 8 hockey matches

we won 2 and made a draw of 1. The only Netball match we played we lost. During the hot weather months of May, June, and July we had school from 8 a.m. to 1 p.m. as an experiment. Personally I feel that taken as a whole the old hours of 9 to 12.30 and 2 to 4 p.m. or 3.30 p.m. are by far the best for the day girls and I do not think that our school will be held again. We have been glad to welcome some distinguished visitors to the school this year. His Excellency the Governor and Lady Peel, Mrs. Southern, Sir Henry Gollan, Professor Forster among others. Mr. Brown came for his usual annual inspection. During the summer holidays structural alterations were made by which the Staff have three bedrooms, a Common room and a Sitting room with a pleasant verandah at the top of the building. This has enabled us to have better Classroom accommodation downstairs and a small room for the Prefect. We are very grateful to the Government for a grant of \$3,000 to help defray the expense of these alterations which amounted to \$9,000 odd. We have also renewed much of the old furniture and thus added considerably to the comfort of the Staff. In December we held our Annual Bazaar which again was so loyally supported by parents and friends and the D.O.G.A. who made \$1,200 profit of which \$500 has been distributed in charity, \$50 to the school library and \$50 to the prize fund and \$50 have been put in the Savings Bank to be used in the future I hope for an Art Room of which the school is in great need. We closed the school year with a Physical Culture Display which was directed by our Gym: Mistress, Miss Lee. Most of you came to see it so that I did not say except that I would like to say how indebted we are to (1) Miss Lee and (2) to the Hon. Mr. Dyer for his generous "Christmas Present" of the Grand Stand which was erected and taken down again entirely free of cost by the Kowloon and Whampoa Dock Co. We made a profit of \$379 by these demonstrations and this money is being spent on apparatus for physical Culture and if there is any surplus it will go to the improvement of the Games Field.

In closing I would like to tender my very sincere thanks to my Committee to the Staff and to many friends of the school and to the Old Girls whose loyalty and support is an unfailing help and inspiration.

Loss of \$592.

The Rev. W. Walton Rogers spoke on the more salient points of the financial report, and gave a brief resume. He declared that the accounts showed a loss of \$592, and added that the School looked to the Government for help to make up the loss.

CHAIRMAN'S ADDRESS.

The Bishop said:—

"As most of you know, Miss Sawyer goes on leave next week and before calling upon Sir William Hornell, Vice-Chancellor of the University, to give out the certificates and prizes, I should like, as Chairman of the School Committee, on behalf of you all, to express our indebtedness to her for all she has done for the Diocesan Girls' School. Since her last leave, Miss Sawyer has been instrumental in securing the following improvements in the school and the funds for carrying them through:

The erection of a play pavilion.

The installation of a new sanitary system.

The provision of a kitchen for the teaching of cookery.

The building of additional staff quarters.

A staff pension scheme has also been introduced. Miss Sawyer has with singleness of purpose given herself to the work of this school. She is going home, not as well as we should like to see her, and I know I can assure her in your name that she carries with her our good wishes for a speedy recovery, and thanks for all that she has done.

I want also to say a word about school finance. If the dollar had remained what it was at the beginning of 1930, our problem would have been a fairly straight-forward one and the year's expenses would have been met without any re-adjustment. As it is, passages have to be paid to England and leave may be provided for and with the dollar at its present low rate the committee will have to consider what re-adjustments must be made, and I should like to remind you that the staff of this school (not of our other church schools) carry on their work on what practically amounts to a maintenance allowance. We are therefore the more indebted to them.

With these two remarks, I will ask you, Sir William Hornell, to be good enough to distribute the certificates and prizes. Last year we had with us the Acting Vice-Chancellor, Sir Henry Gollan. To-day, we are fortunate enough to have you, Sir. A university can be a very potent force in the life of any community, and I am sure that we all recognise with gratitude that the University of Hong Kong under

NEW ADVERTISEMENTS.



G. R.

NOTICE.

OWNERS and DRIVERS of MOTOR VEHICLES are hereby Notified that the following Streets will be CLOSED to Motor Traffic from MONDAY, the 9th inst., until MONDAY, the 10th inst.:

Bonham Strand East. Hillier Street between Des Voeux Road Central and Jervois Street. Cleverly Street between Des Voeux Road Central and Jervois Street. Wing Lok Street. Rumsey Street between Des Voeux Road Central and Wing Lok Street. Wellington Street between Pottinger Street and Queen's Road Central.

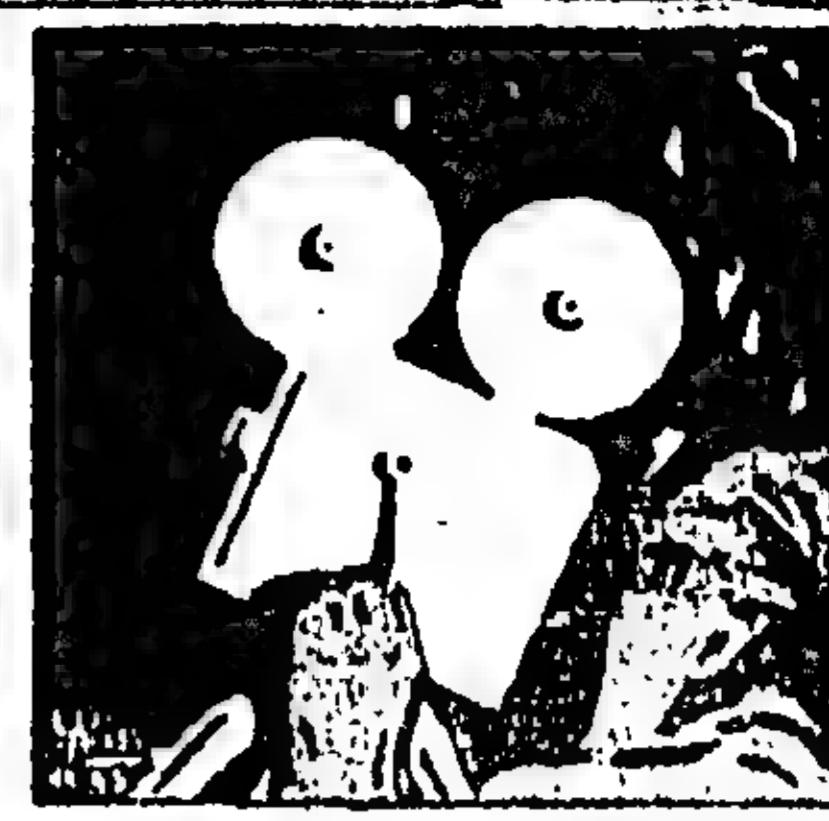
E. D. C. WOLFE, Inspector General of Police. Hong Kong, 7th February, 1931.

CHURCHES

A CHARGE OF ONE DOLLAR



ENTERTAINMENTS OF HONG KONG.



MOVIELAND.

The Week's Films at a Glance.

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.20.

To-day to Tuesday.—"Temple Tower," Sanger's thrilling story of the latest exploits of "Bulldog" Drummond. Featuring Kenneth MacKenna, Marcelline Day and Henry B. Walthall.

Wednesday to Saturday.—"Song O' My Heart" starring the favourite tenor of the whole world, John McCormack, who brings a tender love story and a wealth of golden melody to you. With Maureen O'Sullivan.

STAR THEATRE.

Daily at 5.30 & 9.20.

Special Matinee, Saturday and Sunday at 2.30 p.m.

To-day and To-morrow.—"Madame Pompadour," a lavish screen version of the life and loves of history's loveliest charmer. With Dorothy Gish, Antonio Moreno and Henry B. Walthall.

Tuesday and Wednesday.—"The Popular Sin," a light comedy of love, marriage and divorce. With Florence Vidor, Clive Brook and Greta Nissen.

Thursday to Saturday.—"Barbed Wire," a tremendous drama of love and hate behind the lines in France during the War. With Pola Negri, Clive Brook, Elmer Clifton and Clyde Cook.

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.

Interpreter at all Performances.

To-day to Wednesday.—The Chinese drama, "Robber's Idyll." Thursday to Saturday.—The Chinese drama, "The Hawk."

MYSTERY NOVELS INTRIGUE COUNTLESS MILLIONS NOW.

Why is the element of mystery so popular?

Why do so many millions, including the greatest names in modern life to-day, confess to a hidden delight in the wildest of detective stories?

Why do mystery novels, mystery plays, mystery talkies have such a grip on the reader and the theatre-goer?

The psychology of entertainment supplies the answer to these questions, according to Kenneth MacKenna, Fox Movietone artist who scored such a success in "Men Without Women," and who plays the leading role in the melodramatic novelty thriller, "Temple Tower."

"The purpose of practically all fiction and all theatrical effort, screened or staged, is to entertain," says MacKenna. "Entertainment, for most persons, consists essentially in letting them forget themselves—in providing something to distract their attention."

THE SONGS McCORMACK SINGS.

"Then You'll Remember Me." A few bars of this lovely from "The Bohemian Girl" serves as a vocal introduction.

"A Fairy Tale By The Fire." In Ireland, Moore Abbey, with an audience of bright-eyed Irish children; words by Oscar Mankato, music by Angela Campbell McInnes.

"Just For To-day." In shadowed serenity of a little village church, the tenor sings this appealing song.

"I Feel You Near Me." Written especially for John McCormack by James F. Hanley and Joseph McCarthy, who have contributed hits to various movietone productions.

"Kitty My Love." A rollicking number which displays the tenor's interpretative genius in lighter vein.

"Rose Of Tralee." Sung in tender sentiment to Ethel Ellsler. The second verse is sung to "Alice Joy."

McCORMACK DEBUT ON SINGING SCREEN SETS HIGH MARK IN FILMS.

Charming Songs Enhance Tender Love Romance Expertly Enacted.

"Song O' My Heart," the Fox movietone musical romance starring the world famous concert singer, John McCormack, will open its engagement at the Queen's Theatre on Wednesday of this week. It strikes the high "O" in the scale of enjoyable and memorable entertainment.

Its story is a delightful one of Ireland and America; its characters are humanly and convincingly portrayed by the superb cast and the singing voice of the star is the finest which has ever greeted the ears of this reviewer from the audible screen.

McCormack sings eleven songs, numbered among which are such favourites as "I Hear You Calling Me," "Little Boy Blue" and "Rose of Tralee."

When Mary, the former sweetheart of Sean, played by McCormack, is deserted by her husband, she and her two children are forced to live with an unsympathetic aunt. When Sean goes to America where he becomes famous on the concert stage, Mary feels that the last tie in their romance has been broken. During one of his concerts Sean receives word of Mary's death. He hurries back to Ireland, frees the two youngsters from the despotic rule of the aunt, and opens up a new and happier life for them.

Alice Joyce gives a charming performance as Mary, and her two children are excellently portrayed by Maureen O'Sullivan and Tommy Clifford, two young players who were imported from Ireland especially for this picture.

Other members of the cast include John Garrick, J. M. Kerrigan, Farrell Macdonald, Ethel Ellsler and Emily Fitzroy. Frank Borzage, who made "Seventh Heaven," "Street Angel" and "They Had To See Paris" directed the production from an original story by Tom Barry.

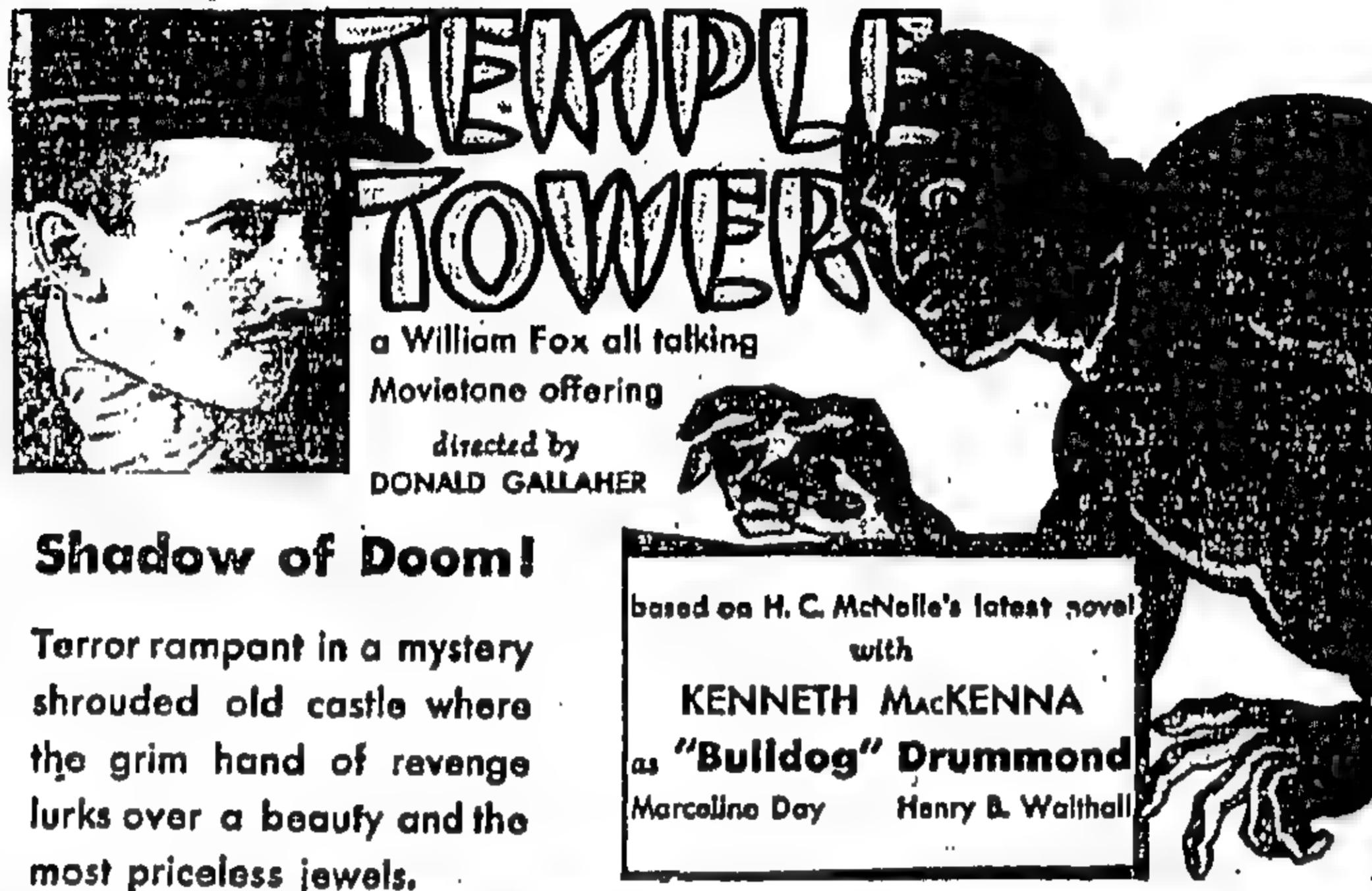
Youth pledges itself to youth, and clothes its dream in bridal array. Inspired by the memory of his own blighted romance, a great singer dispels the shadow which falls across their happiness and guides their destiny to a joyous conclusion. A screen romance of young love and gay comedy, mingled with the poetry of song.

"Since romance, thrills, adventure, desperation during and profound mystery enter every little into the average person's life, stories or dramas dealing with these factors serve this primary audience out of themselves for an hour or two, give them something new to think about, transport them to different scenes, intrigue them in novel situations; in a word, they entertain them."

As the debonair "Bulldog Drummond," MacKenna gives a remarkable performance in "Temple Tower," which opens to-day at the Queen's Theatre. The production, a screen version of H. C. MacNeill's latest novel about the redoubtable adventurer, has been given a unique treatment which is said to make it as up-to-date as it is thrilling. Marcelline Day, Henry B. Walthall, Cyril Chadwick, Peter Hawthorne, Ivan Linow, A. B. Lane and Yorke Sherwood are in the cast of this Fox Movietone novelty directed by Donald Galtier.



TO-DAY TO TUESDAY



WEDNESDAY TO SATURDAY



Here are the Songs McCormack Sings:

"Then You'll Remember Me," "A Fairy Tale by the Fire," "Just For Today," "I Feel You Near Me," "Kitty My Love," "The Rose of Tralee," "Lough Seren I Cat," "Little Boy Blue," "Ireland, Father Ireland," "I Hear You Calling Me," and "A Pair of Blue Eyes."

MAUREEN O'SULLIVAN
JOHN GARRICK
TOMMY CLIFFORD
ALICE JOYCE
FARRELL MACDONALD

Directed by
FRANK BORZAGE

Story by Tom Barry

JOHN
MOVIEZONE

JOHN
McCORMACK

Song O' My Heart

READ

What the world thinks:—
Mere words of praise cannot command its great appeal.

Evening Ledger

A film so real as to hardly seem a thing of the theatre.

The Bulletin

This picture will bring happiness to millions.

Evening World

No doubt about it—a decided success—and here it you must

The Telegram

The most charming picture ever produced by Fox Films.

Life

Rollicking comedy, heart-rending romance and superb singing.

Daily News

FEATURES FOR THE QUEEN'S.

GOOD NEWS

GREAT MUSICAL BURLESQUE
with a special cast including BESSIE LOVE, UKULELE IKE, LOLA LANE.

"WAY OUT WEST"

WILLIAM HAINES
takes you out where LAUGHS are LAUGHS!

"GOLDEN CALF"

EL BRENDEL and SUE CAROL
in a fascinating musical romance.

"BLACKMAIL"

Another BRITISH success
A THRILLING DRAMA.

"SINS OF THE CHILDREN"

A TENSE MODERN DRAMA
with AN ALL-STAR CAST!

"LET US BE GAY"

NORMA SHEARER'S SENSATION
with MARIE DRESSLER.

KING OF JAZZ

UNIVERSAL'S MOST SPECTACULAR REVUE
featuring PAUL WHITEMAN

"GENERAL CRACK"

JOHN BARRYMORE
with Marlon Nixon in a co-starring 18th century romance.

"SHOW OF SHOWS"

A HUNDRED SHOWS IN ONE
with 100 STARS, 1,000 gorgeous beauties and beautiful technique.

MADAME POMPADOUR.

The Story of History's Fairest Charmer.

Several well known English actors and actresses appear in "Madame Pompadour," starring Dorothy Gish, which Paramount will present at the Star Theatre to-day and to-morrow. Nelson Keys, the famous English comedian, who is a wonderful character actor, plays a role totally different from his amusing part as the song and dance man in "Tip-Toes." Marie Adut appears as Belotti, Pompadour's faithful maid. She has many stage and screen successes to her credit and is much sought after by all the film companies in England. Gibb McLaughlin who played the role of James, Duke of York in "Nell Gwyn" and the "King of Chinatown" in "London" takes the part of Maureps, the scheming Chief of Police. Cyril McLaughlin (brother of Victor, the "What Price Glory" hero) is Gogo, a soldier in Pompadour's bodyguard—devoted slave. As for the star, no paragraph is needed about her. Dorothy Gish is known wherever motion pictures are shown. She has played leading parts for practically every producing company in Hollywood. While known principally as a comedienne, she demonstrates her dramatic prowess in "Madame Pompadour."

The story is one of France in the eighteenth century. It traces the life of Pompadour from her humble beginning right up to the height of her fortune. It seems that the King's favourite wasn't always content with what she had. Pompadour ventures out one night and enters an inn where she meets and falls madly in love with René Laval, a poor young poet. The plot develops with amazing speed until—well—Pompadour is saved from disastrous ruin by her own quick wits. The picture has been given a lavish production and beautiful scenes of the Court of Louis XV. with all its pomp and ceremony are among its outstanding features.

The producer, Erich Pommer is the Continental genius who produced "Hotel Imperial," a picture which just before "Barbed Wire" was hailed as the most remarkable film drama ever made in America.

Rowland V. Lee, directed "Barbed Wire" as his first picture for Paramount. His war experience as a private and later an officer with the Americans gave him an experience invaluable in this picture. Critics everywhere have acclaimed "Barbed Wire" as being an ideal Pola Negri picture with an ideal Pola Negri.

QUEEN'S

FOR THE CHINESE NEW YEAR

GOOD NEWS
with BESSIE LOVE.

Life for a fashionable Parisienne is a gay and colourful affair, if judged by the splendour and diversity of the wardrobes provided for Florence Vidor and Greta Nissen, the stars of "The Popular Sin," a new production, which will be screened at the Star Theatre on Tuesday and Wednesday.

In Monta Bell's screen-entire on love and divorce among the denizens of the social and theatrical worlds of the French capital, the feminine members of the cast meet every situation in attire that pleases the eye as well as suits the occasion. How she finally wins the man after his second divorce provides an extremely laughable comedy that will be thoroughly enjoyed by all who like a good laugh.

RETURN ENGAGEMENT
JEANETTE MACDONALD
IN
"THE LOVE PARADE"

"RIVER OF ROMANCE"

Good looks and youth are two of the most desirable assets an actor can have on the screen to-day.

Proof of this is found in the brief but meteoric path to success of a screen trio everybody knows—Charles "Buddy" Rogers, Mary Brian, and June Collyer.

Mary Brian went to Hollywood, played a week in a prologue of a stage production and then was given a screen test for the part of Wendy in "Peter Pan." Since her successful appearance in the J. M. Barrie play she has featured roles in an average of seven plays a year.

Rogers never thought of motion picture acting until a Western theatre manager engineered his entry into the Paramount Pictures School in New York. After he completed the course, Buddy played in "Fascinating Youth." He since played in "Abe's Irish Rose," "Wings" and others.

June Collyer was invited to take a screen test when Allen Dwan was hunting for a lead in "East Side, West Side." Her youth, beautiful dimpled cheeks and personality got her a contract for the films, after her father, a well-to-do New York attorney, was persuaded to let her take up screen acting.

All three of these young and good-looking actors will be seen and heard in "River of Romance," Paramount all-talking picture.

TARKINGTON INFLUENCES
ROGERS' DRAMATIC LIFE.

Booth Tarkington plays marked two important occurrences in the life of Buddy Rogers, Paramount screen star.

In 1923 Rogers made his stage debut in Booth Tarkington's "Clarence" as presented by the senior class of Olathe High School, Kansas City. Rogers played the title role. Because of his work in the play and his subsequent activities as leader of the glee club, he was cast in the leading role of the school's production "The Mikado." He later came to the Paramount Pictures school in New York and subsequently was assigned to parts in moving pictures.

Booth Tarkington's play "Magnolia" forms the basis for the story of "River of Romance," Paramount all-talking production in which Rogers is the starring lead. It is Buddy's second all-talking film.

Mary Brian has the featured lead opposite the star, June Collyer, Wallace Beery, Henry Wilthall, Walter McGrail, Mrs. George Fawcett and Anderson Lawler are also featured in the picture, which was directed by Richmond Wallace.

COMING SOON



Fresh, French and frisky! Bubbling with his old sparkle and his new song hits!

MAURICE
CHEVALIER
The Big Pond

A Paramount Picture
This American Comedy-Romance brings him to you through your own back door.

"THE BIG POND"

Maurice Chevalier, who, with the Statue of Liberty, is one of France's greatest gifts to America, will be seen and heard in an entirely new type of characterization when "The Big Pond" comes to the Central Theatre soon.

In this production, based on a famous play by George Middleton and A. E. Thomas, the M. Chevalier (M. stands for Magnifique) is cast as a young Frenchman who meets a group of Americans while serving as a guide in Venice. Through their influence he is brought back to America where he is given a position in a chewing gum factory. The job is a very minor and menial one, but the indomitable Maurice sticks to his arduous tasks and by dint of ambition and inventive genius climbs the ladder of success until he becomes "the whole works" in the chicle factory.

CENTRAL THEATRE L

SHOWING TO-DAY

SWEETHEARTS OF THE WORLD MAKING LOVE!



Directed by RICHARD WALLACE

A Paramount Picture

"America's Boy-Friend" in a new delightful role! Swagging as the "Notorious Colonel Blaikie"! Terror of Southern gentlemen, delight of Southern ladies! Making love! With Mary Brian, his sweetheart of "Someone to Love"! A romantic story of the gallant South! From Booth Tarkington's immortal novel, "Magnolia"! Hear Buddy's throbbing, Southern drawl! His greatest romantic role! A powerful cast of well-known players!

NEXT CHANCE

LAUGHTER! THRILLS! LOVE!

BRILLIANT! SPARKLING! ALLURING!



Broadway's favourite musical comedy star in her first screen song-romance!

When the boys "over there" got leave, they flocked to Paris. They fought "The Battle of Paris"—and how! With music and mirth! They swapped war for whoopee! See and hear what happened!

GERTRUDE LAWRENCE
IN
"The Battle of Paris"
A Paramount Picture

Paris night filled with song and merriment! Revelling soldiers. Alluring women.



RETURN ENGAGEMENT
JEANETTE MACDONALD
IN
"THE LOVE PARADE"

"BATTLE OF PARIS"

REGULAR LEAGUE OF NATIONS
MAKES GAY PARIS FEATURE.

STAGE PLAYERS ENJOYS NIGHT WORK IN TALKIES.

An English star, a French director, and an American supporting cast—that is the international atmosphere in "The Battle of Paris," the all-talking and singing Paramount picture which is coming to the Central Theatre, next change.

Charles Ruggles as the comedian and Walter Petrie as the native leading man head the American contingent.

Florey, the youthful French director who made "The Hole in the Wall" and "Coconuts" and "Night Club" preceding his present venture, has seen to it that the same international favour has been maintained in this picturisation of the gay side of the World War. A modern "Three Musketeers" representing America, France and England are principals in the story and Miss Lawrence sings, among the many songs in the picture, such national war favourites as "Madelon," "Tipperary," "Over There" and "Montezuma."

In addition to the war melodies, Miss Lawrence sings several original song hits especially for this production.

In filming "The Gay Lady," the lighter side of the serious business of war has made Miss Lawrence's

Gertude Lawrence, Charles Ruggles and Walter Petrie all legitimate stage players, enjoyed the night work required during the production of "The Battle of Paris," the Paramount all-talking and singing feature at the Central Theatre, next change.

"It's just like going to the theatre," explained Miss Lawrence, "except that we are working in the open with the stars and moon instead of being confined to a stage. To those of us who have been accustomed to doing our acting at night, the motion pictures have seemed strange. Getting up at six o'clock in the morning in order to be ready at the studio, at nine o'clock rather upsets our routine but in this picture so much of the action takes place at night, we all feel like we were back in the theatre."

This feeling seems to pervade the picture, which is fairly bubbling over with delightful and tuneful songs that are sung as though inspired by Miss Lawrence, one of the stage's real leaders in popular harmony.

singing the central feature around which romance and comedy have been blended.

COMING SOON

ANCHOR HERE!
CLARA UP IN ARMS,
LOADED WITH "IT"!

Nautical
but
Nice!

CLARA BOW
True to the Navy

WITH FREDRIC MARCH, HARRY GREEN
A Paramount Picture

Clara sings! With her voice, her whole body! In a fleet of sailors she finds "There's Only One Who Matters." She fights the Navy for him. He, member Fredric March, in "The Will Party." It's her boy-friend again. And Harry Green's a rink in a real comic role

CLARA'S GOT A BOY-FRIEND IN EVERY PORT-HOLE.

"TRUE TO THE NAVY"

SING IN NEWEST PICTURE.

Clara Bow Reaches New High
With Each Demand On Artistic Resources.

Clara Bow set the world afire with her personality in silent pictures; her voice added a ton of appeal to her first talking roles; now she blossoms forth as one of the most exciting and delightful "scorch" singers heard on the screen so far. In her latest "IT" hit, "True to the Navy," she sings "There's Only One Who Matters to Me," with all the "IT" appeal.

"True to the Navy," which is coming to the Central Theatre soon, is another naughty nautical story like "The Fleet's In." Clara, a soda-fountain girl, serves "IT" with her sodas, and the sailors from the battleship fall hard for it. Al-

though she has a favourite boy-friend on every ship, Clara treats them all alike, until Fredric March knocks down all rivals and strides straight into her heart.

Clara's discarded suitors, however, tell March she is just playing with him, as she was with them. March breaks off on the verge of a proposal, and Clara is heartbroken. Nevertheless, she goes after March in big way and proves she really loves him.

Harry Green, the "Kibitzer," adds a hilarious note of comedy to "True to the Navy." As Clara's employer, he finds "IT" profitable at the soda fountain. Sam Hardy, seen as the crooked race-track promoter in "Burning Up," has a similar role in "True to the Navy."

"True to the Navy," which is coming to the Central Theatre soon, is another naughty nautical story like "The Fleet's In." Clara, a soda-fountain girl, serves "IT" with her sodas, and the sailors from the battleship fall hard for it. Al-

COMING

COLLEEN MOORE
in
SMILING IRISH EYES



COMING

MORTON DOWNEY
in
SYNCOPATION

HARD-BOILED NEW YORKERS GO WILD OVER FRENCH IDOL

Maurice Chevalier Takes Audiences by Storm at Ziegfeld Midnight Cabaret—Newspaper Critics Tender Him Stirring Acclaim After Debut.

You've got to be good to click in New York."

That is what anybody who knows his "Main Stem" will tell you.

By the same token the same person will tell you that Maurice Chevalier, idol of the French and British stage, "clicked" in New York recently when he appeared for his first personal performance in the United States at the Ziegfeld Midnight Frolic.

Your Broadwayite very likely will go one further and say, "That lad not only clicked, he whirred and hummed!"

What it takes to bring a blase New York audience to its feet yelling and cheering, Chevalier has got. He is a genius, a marvel in the art of entertaining.

Here is what the Evening Graphic said the day after his appearance at the Ziegfeld roof show:

"Every number was received with fervent handclapping, and some of the spectators forgot that they were in starched shirts and placed their fingers in their mouths to whistle in the good old-fashioned manner."

Commenting on his genius and fun-making magic, The New York Telegram said:

"Small wonder that, at the witching hour of one, New York gives him a nice big hand. Small wonder the patrons of Mr. Ziegfeld's skyey cabaret rise up, a collective Oliver Twist, to beg for more and more."

Small wonder that every paper in the metropolis gave Chevalier the most cordial greeting ever extended to any visiting player. Small won-

der, for "the boy's got the stuff that clicks."

The audiences will see and hear Maurice Chevalier in "Innocents of Paris" at the Majestic Theatre on Wednesday next, when the Paramount all-talking and singing picture opens there for 4 days beginning 11th instant.

SYLVIA BEECHER IS CAST IN "INNOCENTS OF PARIS."

Sylvia Beecher, red-haired and petite, plays the leading feminine role opposite Maurice Chevalier, stage idol of France, in the continental favorite's first motion picture, "Innocents of Paris," which comes to the Majestic Theatre for a 4-day run beginning on Wednesday next.

Miss Beecher was chosen from a group of several scores of candidates of stage and screen who were given tests for the leading feminine role in the production.

Her greatest success so far has been on the speaking stage. She was playing with "The Marriage Bed" company on the west coast when she attracted the attention of Paramount officials. Prior to that she had a small role in William Wellman's "The Legion of the Condemned," and was also cast in a minor part in a Tim McCoy production.

The plot of "Innocents of Paris" has to do with the rise from obscurity of a poor youth of the streets. He gains an opportunity to appear on the stage with his songs, and he is on the threshold of success when circumstances force him to sacrifice the life of his dream for the noble thralldom of love.

Richard Wallace directed the film. The story was written by Ernest Vajda, Hungarian playwright.

TO-DAY TO TUESDAY



WARNER BROS.
Supreme Triumph!

AL JOLSON
in
The JAZZ SINGER
WITH
MAY MC'AVOY
WARNER OLAND
CANTOR
ROSENBLATT

Greatest Entertainer on Stage
—Now Greatest on Screen!

Based upon the play by Samson Raphaelson as produced on the spoken stage by Lewis Gordon and Sam H. Harris
Scenario by AL COHN.....Directed by ALAN CROSLAND

A WARNER BROS. PRODUCTION

NEXT CHANGE



NO INNOCENCE IN PARIS? SEE
"INNOCENTS OF PARIS."

JOSEPH
SCHIEDKRAUT
in
MISSISSIPPI GAMBLER'



COMMENCING
NEXT
SUNDAY



COMING SOON

Right From Broadway Comes

Irene Bordoni
in
PARIS



Talking
Singing
Dancing
Color
Beautiful Girls
Gorgeous Gowns
Dazzling Ensembles
8 Big Songs
200 Fast Steppers
Laughs

with Jack Buchanan
Jason Robards and
Zazu Pitts

A Clarence Badger Production.
Based on play by Martin Brown.
Color Scenes by Technicolor
Process.

Better than a Folies Bergere Review. Franchier than a French Farce. Broadway couldn't get enough of "Paris" at \$2.00 per seat! An international hit with an international star and one grand cast! You must see "Paris."

A FIRST NATIONAL & VITAPHONE PICTURE

"Vitaphone" is the registered trade mark of the Vitaphone Corp. designating its products.

HUGE SALARY PAID AL JOLSON
AS STAR OF "THE JAZZ SINGER".

No one can attribute the success of Al Jolson in "The Jazz Singer" to a lucky break for Warner Bros. The producers certainly deserve some credit for the manner in which they went to work on the picture and the means they took to oblige chances from everything connected with it.

To begin with, it must have taken a lot of nerve to have signed up Al Jolson for the picture. The black-face comedian recently turned down an offer of \$20,000 for a week's work in New York, so it is plain he knows his own value. What the Warners paid Jolson for his labour in Hollywood they are not telling and probably no one outside of the Internal Revenue Department of the government ever will know.

The thrilling and emotional story is that of the son of a cantor who runs away from home and becomes after years of struggle a Broadway sensation—returning when almost too late to sing in place of his father on the eve of the Day of Atonement. The play follows closely the life of Al Jolson, the star, who makes the triumph of his life in the role.

As for the cast, it looks to have been "hand picked." Surrounding Jolson are a number of stars. The leading woman is the dainty May McAvoy and after her comes the character star, Warner Oland. Eugenie Besserer portrays the mother, and others in the cast include Otto Lederer, Bobby Gordon, Richard Tucker and Nat Carr. The celebrated cantor, Josef Rosenblatt, is also in the cast.

Alan Crosland, who established his reputation as the director of "Don Juan," "When a Man Loves" and "Old San Francisco," has had charge of the filming of "The Jazz Singer."

Al Jolson in "The Jazz Singer" is now showing at the Majestic Theatre for a run of 3 days.

HOUSEMAID PARTS ARE A SPECIALTY OF MISS ZAZU PITTS.

The highest paid servant in the world—who rooms and boards herself. That is Zazu Pitts, known as "the housegirl of Hollywood" because of her numerous roles of this type. Miss Pitts is playing her third maid role in as many pictures in "Paris," the First National production at the Majestic Theatre soon.

Her two previous roles of this kind were in First National's "Her Private Life" and "The Squall." Miss Pitts estimates that she has scrubbed floors, washed dishes, and fastened up the back of millady's dress more times than any other screen servant. And she does it in an inimitable manner which has made her famous.

Irene Bordoni plays the starring role in "Paris," the same part she took in the successful stage production. Clarence Badger directed. The supporting cast includes Jack Buchanan, Louise Closser Hale, Jason Robards, Margaret Fielding and others.

BOBBY GORDON.

Bobby Gordon, in support of Al Jolson in "The Jazz Singer" at the Majestic Theatre, was born in Pittsburgh, Pa., on August 21, 1916. He has attended public schools in his home town and Los Angeles. He says he plays everything but golf and cricket. He is pitcher for the school baseball team. He swims for the Ambassador swimming team. He is halfback on lightweight football team, boxes, wrestles, tumbles, plays the drum in a band and has a jazz organization of his own. Among his pictures are "Penrod and Sam," "The Cohens and Kellys," "The Happy Warrior," "What Every Girl Should Know," "Pals" and others. He plays the boy Jolson in "The Jazz Singer."



Hongkong Sunday Herald
MOTORING SECTION

HONG KONG, FEB. 8, 1931.

IF YOU ARE GOING HOME ON LEAVE

The following will interest you :
EXAMPLE OF CAR ON THE DEFERRED PAYMENT SYSTEM OVER EIGHTEEN MONTHS.

To new car, say	£200. - - -
Deposit — one quarter	50. - - -
.....	£150. - - -
Interest	15. 7. 6.
Balance of £165. 7. 6. to be paid in 18 monthly instalments of £9. 3. 9.	£165. 7. 6.

To Deposit paid	£ 50. - - -
5 Instalments of £9. 3. 9.	45. 18. 9.
.....	£ 95. 18. 9.

FINAL ADJUSTMENT.	
To re-purchase price — 65% of £200 ..	£130. - - -
Rebate on interest	6. 8. 11.
.....	£136. 8. 11.

Less 13 Instalments still due	119. 8. 9.
Cash handed to Purchaser	£ 17. - - 2.

ACTUAL COST OF MOTORING FOR SIX MONTHS.	
To Deposit and five instalments paid	£ 95. 18. 9.
Thirteen instalments still due	£119. 8. 9.
.....	£215. 7. 6.

Less re-purchase and rebate on interest	136. 8. 11.
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Cost of motoring for six months	£ 78. 18. 7.
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The above proposition applies to any make of car, new or second-hand. We can also arrange to have a car and chauffeur to meet you at the docks, to take you and your luggage anywhere, more reasonably and more comfortably than by rail.

All our cars both new and used are sold under a re-purchase guarantee.

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FIAT SUCCESSES.

Wins Standard 400 Kilometre Race.

In the "Standard" 400 Kilometre race, run in the Argentine Republic, over the noted Moron Circuit, just outside Buenos Aires, and confined to strictly standard cars, the well-known Argentine race driver Jose Balconi, who also won last year on a model 520 Fiat on the same difficult course, asserted his consummate skill again this year, winning his class brilliantly on a Fiat 521 Two-seater and taking third place in the general classification—against the most powerful eight-cylinder American cars—at the magnificent average speed of 86 Kms. (53.4 miles) per hour. His time for the 400 Kms. (248 miles) was exactly 4 hours 36 mins. 40 secs.

More significant still was the success won by another Fiat car in the "Grand Prix of Arrechifes" also in the Argentine, and run a few days after the Moron Circuit. This race, run over a short circuit of very varied common road, including steep gradients and a level crossing, was open to sports cars without limitation of power or type, and some of the best known American makes, handled by the most famous Argentine drivers took part in it. A humble local mechanic, Ricardo Caru, tuned up an old model 519 Fiat, the only Fiat car entered, and with it aroused the enthusiasm of the great crowd assembled from all parts. Throughout the whole of the 500 Kms. (310 miles) of the course, he maintained the lead over 21 competing cars, all of high power and recent construction, finishing second in the general classification in 4 hours 19 mins. 18 secs., only one minute behind the winner, the famous J. A. Gaudino (whose mechanic Caru was in the

FRONT WHEEL SERVICE.

How many motorists give a thought to the adjustment or greasing of the bearings of the front wheels of their cars? Possibly very few, yet this is one of the most important jobs in the maintenance of the car, as a loose front wheel may spell disaster at some time when one is in a hurry to get somewhere. Admittedly, the front wheel bearings only need greasing at the end of every 5,000 miles of running, but the bearings very often "settle down" after a mere thousand or so, and leave the wheel free to move from side to side sufficiently to create a wheel wobble or "walking" when the car is driven on a cambered road. This condition is dangerous, and at the least destroys the safe feel of the steering control.

Wheel adjustments are simple, and should be checked over at the end of every thousand miles of running. Take off the hub cap, draw the pin from the adjusting nut, and tighten the nut until the wheel just starts to bind on the bearing. Slacken the nut about one-sixth of a turn, or until the wheel just runs freely on the bearing. Replace the pin and the hub cap. Every 5,000 miles the bearing should be disassembled, thoroughly cleaned, with kerosene, dried, repacked with fresh grease, and readjusted. If this little job is attended to at the intervals set out, no trouble will be had with the front wheels, and some otherwise mystifying wheel wobbles will be eliminated.

24 hours record on the Moron Circuit.

The incredible average speed of over 110 Kms. (72 miles per hour) maintained by the ancient Fiat for 500 Kms. (310 miles) of extremely varied road, and the fierce duel sustained with the winner whose time was exactly 4 hours, 18 mins. 38 secs., showed once more to the motoring public of the New World, highly enthusiastic patrons of road racing, that Italian built machines never grow old and can hold their own brilliantly against the best reputed of the world's makes, even when the driver is an outsider compared to the famous "crack" racing men.

NEW CAR RECORDS.

Jack Dunfee's Success in France.

Another fine performance by a British driver at the wheel of a Sunbeam car on a Continental track was reported recently in a message from Paris, stating that Jack Dunfee had broken five International Class D records.

During a spin on the Montherry track, near Paris, which started at daybreak, Dunfee covered over 330 miles in three hours, and averaged 117.20 miles per hour for the first 60 miles.

The following new records were made:—50 miles, average speed 117.20 m.p.h.; 200 Kilometres, 116.08 m.p.h.; 200 miles, 116.14 m.p.h.; 500 Kilometres, 111.46 m.p.h.; three hours, 110.83 m.p.h.

FORD CARS AND TRUCKS.

A fleet of Ford cars and trucks has just been delivered to the United States Bureau of Reclamation for use in construction work at Boulder Dam. The fleet consists of two open cab trucks with stake bodies, four phantoms and two coupes. These are the first units to be delivered to the Government for service at Boulder Dam.

Announcing the Arrival of 1931

B. S. A.
MOTOR CYCLES

Greater motor cycle value than you've ever had before! That sums up B.S.A.'s for 1931. In addition to the many features which have hitherto helped to make B.S.A. Motor Cycles such outstanding value — forged steel back-bone, sump lubrication, hinged rear mudguard, gear driven magneto, etc. — several new features have been introduced which add considerably to the riders' convenience and comfort.

For example, the instrument panel; two-level petrol tap; oil pressure gauge; etc.

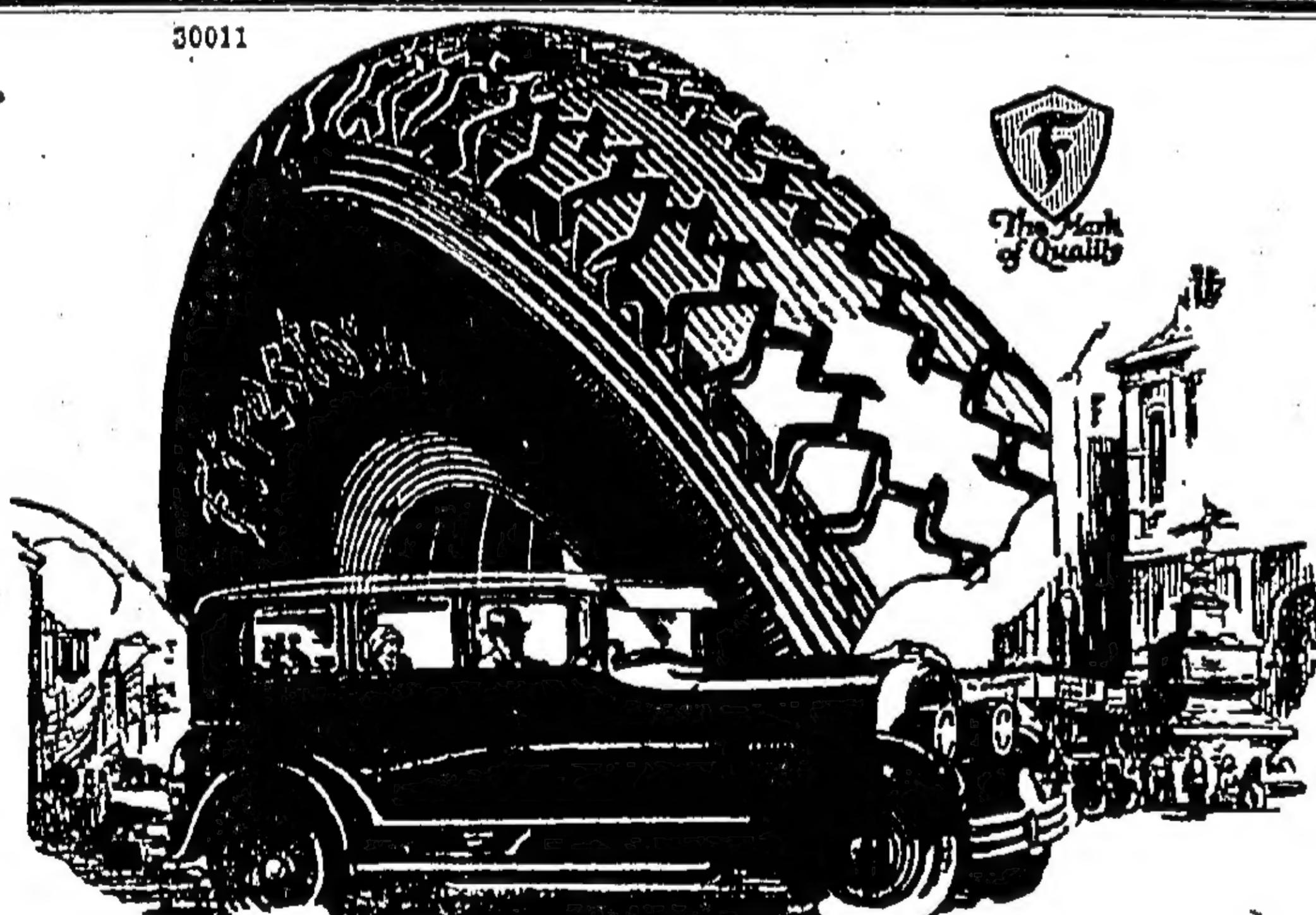
FOR POWER, SPEED, SILENCE, SAFETY, ECONOMY and RELIABILITY

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THE SINCERE CO., LTD.

SOLE AGENTS.

A DEPENDABLE EIGHT
luxurious and economical



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Who Serves You Better and Saves You Money

The Firestone service dealer is backed by an organisation world-wide in scope and influence — an institution grown great by building tyres of highest quality and reducing cost of tyre mileage.

MOST MILES PER DOLLAR.

Firestone

GUM-DIPPED TYRES.

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AUSTIN "7" SALOON (Metal)
1931 MODEL. Practically Brand New. 2,000 Miles. Complete with Seat Covers, Extra Horns, etc. \$2,550

STANDARD 2 SEATER (with dickey) 1929 Model. Just Thoroughly Over-Hauled and Painted (New Pistons and Rings) \$ 675

SINGER SALOON Six Cylinders 14 h.p. 27 Miles Per Gal. 1927 Model. Just Dico-Painted and Over-Hauled. Original Cost—\$2,775 \$1,800

NEW FORD TOURING Like New Throughout \$1,775

PEUGEOT 1926 Model \$ 450

FIAT 4 CYLINDER TOURER — Looks Shop-Now. Five Months Use Only \$1,575

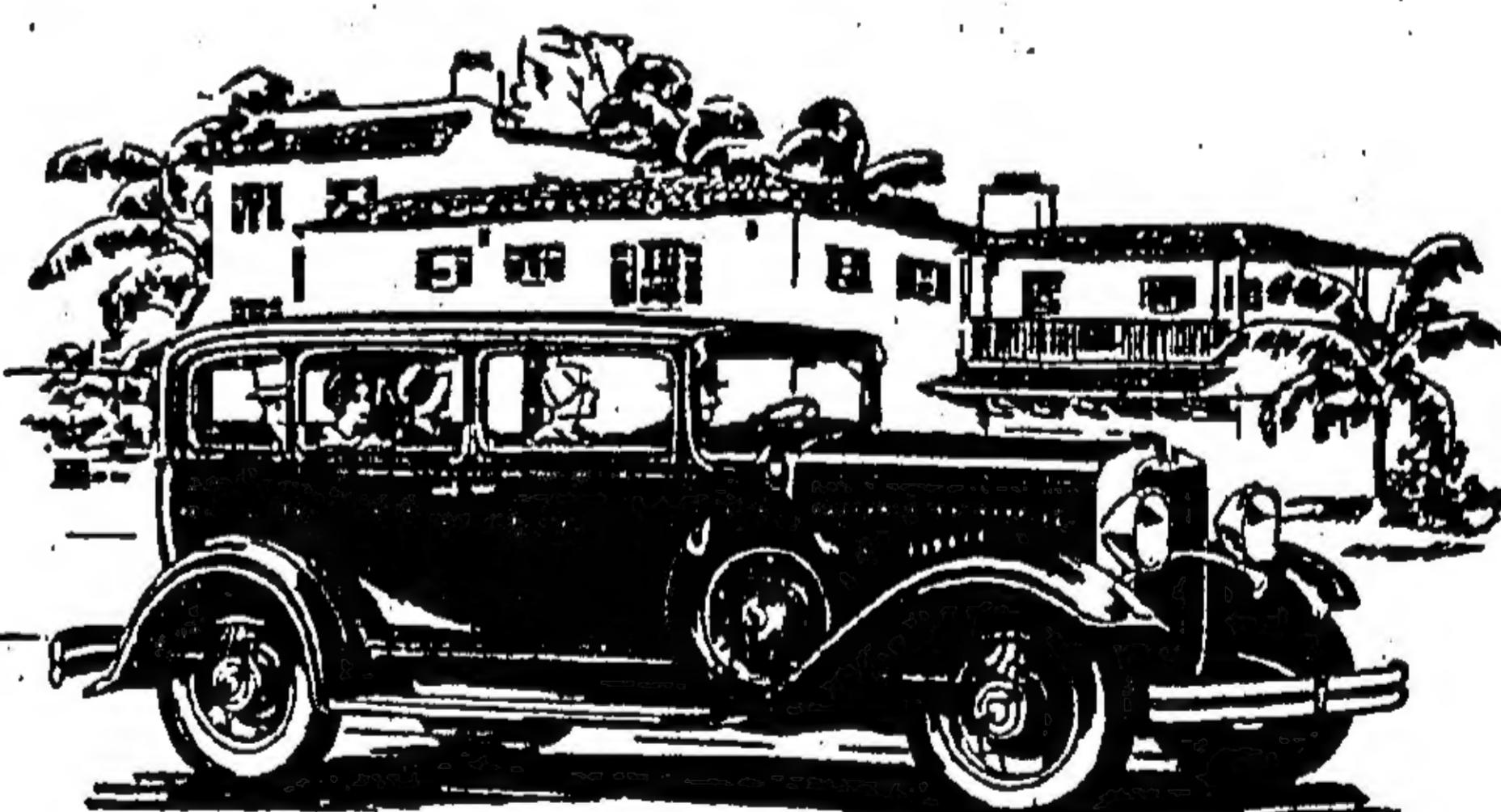
B.M.W. Motor-Cycle (shaft-drive). Perfect Running Order \$ 290

MOST OF THE ABOVE CARS CARRY GUARANTEE.

For Further Particulars Apply:—

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2nd Floor, EXCHANGE BLDG.,
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SHOW ROOM: WHITTA'S MOTOR AUCTIORS,
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PHONE 30720.



Owners of the Dodge Eight-in-Line find it a truly economical motor car . . . It has the dependability so typical of all Dodge cars. It requires little attention or maintenance; delivers its smooth, vigorous power with surprisingly low fuel and oil consumption . . . The safe, silent Mono-Piece Steel

Bodies are squeakproof, rattle-proof, exceptionally roomy and comfortable. The internal hydraulic brakes need no lubrication or equalising adjustments . . . In economy as well as in power and masterful performance, the Dodge Eight-in-Line is a sound choice for those who ask much of a motor car.

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FIAT GARAGE DEPOT.
67, Des Voeux Road C. Tel. 24821.

BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.
ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road, Tel. 24769.
BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.
CADILLAC.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W, Tel. 25674.
DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W, Tel. 25674.
DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C, Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goede & Co., China Building, Tel. 22221.
FORD.—Wallace Harper & Co., Ltd.
MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.
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PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W, Tel. 25674.
PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20406.
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STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.
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HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon, Tel. 56242 & 57804.
NORTON.—The Sincere Co., Ltd., Des Voeux Road, C, Tel. 27767.

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GARGOYLE MOBIL-OIL.—Vacuum Oil Company, King's Bldg.
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MICHELIN TYRES.—Goede & Co., China Building, Tel. 22221.
WHITTA'S MOTOR AUCTIONS.—Cameron Road, Kowloon. Next to Peninsula Garage.
WILLARD BATTERIES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C, Tel. 28011.

PENNY'S WEIGHT. Too Heavy for Cadillac Inspectors.

The weight of a United States copper cent, held on the finger tip, seems almost infinitesimal. It can hardly be gauged by the touch. Yet a variation so slight as one-seventh the weight of a penny is sufficient to cause entire piston and connecting rod assemblies for the Cadillac V-16 to be rejected.

The limit of error on all these reciprocating parts is set at plus or minus one sixty-fourth of an ounce. This is equivalent to a little less than one-seventh the weight of a penny. To ensure careful adherence to this standard, a scale of extreme delicacy and undeviating accuracy was designed for Cadillac. On this scale, all piston and connecting rod assemblies must be weighed and checked before they go into the engine.

Cadillac Inspectors occasionally find that, although the pistons, connecting rods, and wrist pins conform absolutely to the required sizes and are made of a uniform quality of metal, the complete assemblies vary a slight fraction of an ounce in weight. Even this tiny variation is corrected by an additional step in the manufacturing process which compares with the

painstaking care taken in watch making.

Although this exceptional attention to smallest details seems unusual, it is but one of the hundreds of extra precautions which are matters of daily routine in building the distinguished sixteen cylinder Cadillac.

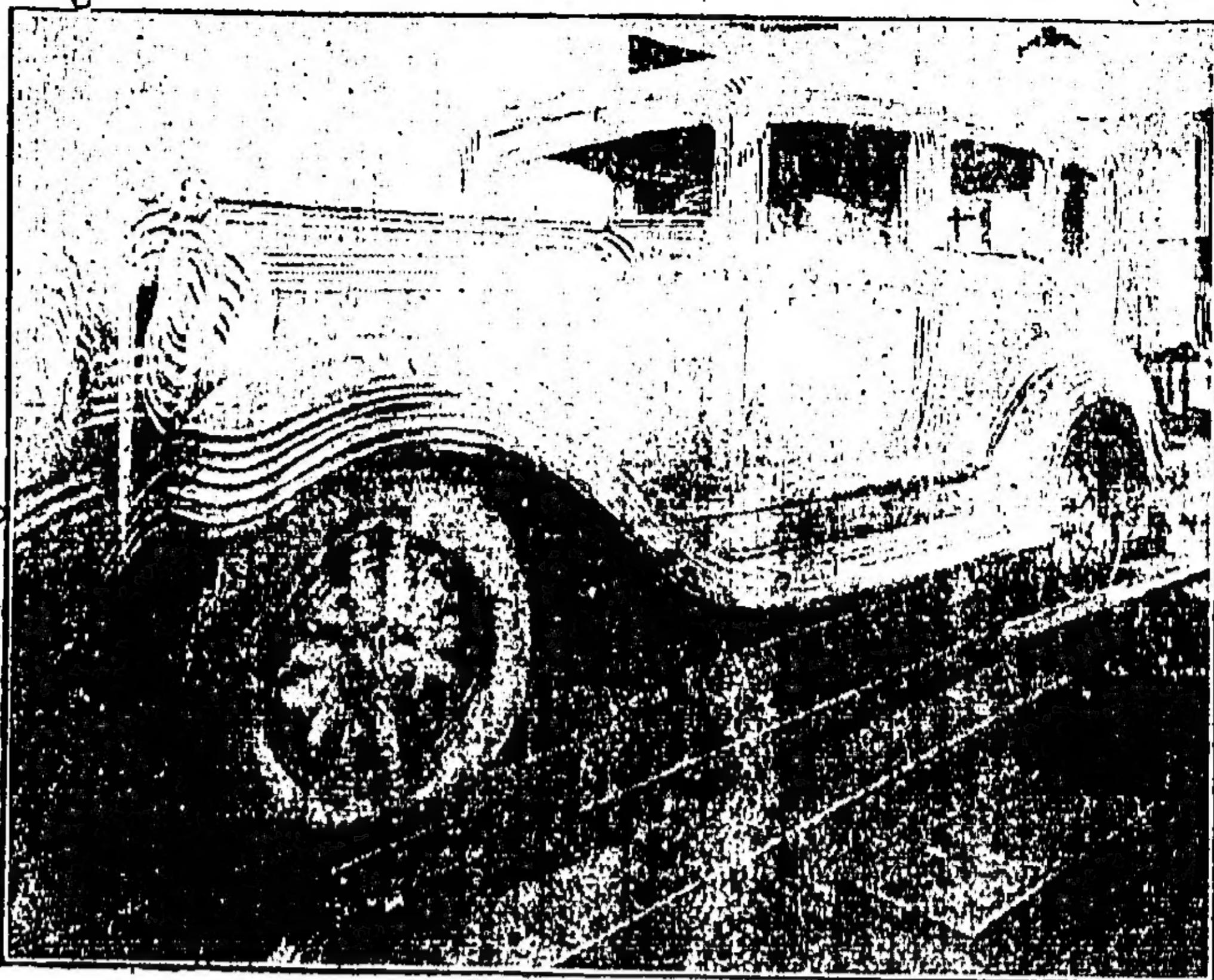
FORD TRUCKS IN DISPLAY.

The extent to which the Ford car and truck are adapted to the various needs of industry and agriculture is strikingly illustrated in a permanent commercial car exhibit recently opened in Detroit by the Ford Motor Company. The exhibit includes more than one hundred body types.

In the display there are grocery trucks with shelving throughout, refrigerator trucks, coal trucks, dump trucks, furniture vans, buses for school and public transportation, a street sweeper, milk delivery trucks, tanks for oil, gasoline and other liquids, units for every municipal use, a wide range of vehicles with agricultural bodies, and, in short, practically every sort of truck except those for the heaviest of hauling.

The Ford Model A truck comes with either 131/2 inch, or 167 inch, wheel base. The Model A may be had with a variety of body types for light delivery work.

Synthetic Earthquake Tests Mono-Piece Bodies.



Remarkable action picture of Dodge Brothers Eight-in-Line sedan shivering in a paroxysm of jolts and jars produced by a curious mechanical testing device that packs a lifetime of strain and shocks into a few hours. Almost unbelievable gains in the strength, durability and safety of Mono-Piece Bodies on Dodge Brothers cars have resulted from this and from another test in which an automobile was rolled down the side of a mountain.

NEW MODELS



Priced to fit your
1931 budget

Safety glass available in all models in every window

WILLYS SIX EIGHT KNIGHT

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WILLYS-OVERLAND FINE MOTOR CARS

BRITISH CARS.

Prince of Wales as Ambassador.

The forthcoming visit of H.R.H. The Prince of Wales to South America is arousing the keenest possible interest throughout the entire world, especially in view of the sentiments which he so ably expressed at the Guildhall recently. The fact that H.R.H. will be in the Argentine during the progress of the British Empire Trade Exhibition, which opens at Buenos Aires on March 14, indicates that Commerce between the two countries will receive a distinct fillip as a result of the Prince's patronage.

As our greatest Trade Ambassador this splendid advertisement for British cars comes at an extremely opportune time. Such great progress has been made during the last year or two in the economical construction of the British car suitable for international use that the problem now is developing into largely salesmanship and organization.

Although the monopoly from the motor-car point of view has been with U.S.A. Manufacturers the combined effort which the British Motor trade are now making at the big Exhibition in B.A. in March will result in their efforts receiving a great impetus from the direct help which the Prince of Wales is now giving.

On such occasions as these, the matter of transport requires a good deal of attention, for the Prince and his staff will obviously have to cover great distances in the course of their official visits. Naturally road conditions will vary considerably during their travels, and accordingly it is very heartening to the British public to learn that all the official motor-cars will be products of this country.

The actual cars chosen by His Royal Highness are Humber, and of the four models, three are "Sulphur" Saloons and the other a "Pullman" Limousine. In addition to these a Commer 40/50 cwt. vehicle will form part of the convoy for the purpose of carrying baggage, etc. Both these makes are comprised in the Humber-Hillman-Commer combine, for which Messrs. Rootes, Ltd., who are closely allied with them, act as World Exporters. These cars will be supplied by Rootes, Ltd., and will shortly be shipped to Buenos Aires to await the Prince's arrival.

It is interesting to note that not only will these cars be used by the Prince of Wales and his staff, but Prince George will also travel in a Humber.

CAR ECONOMIES.

Savings in making of Fords.

Saving a penny, a nickel or a dime in the cost of making an automobile may seem insignificant. Yet when small savings like these are multiplied in the production of thousands of cars a day, the result runs into millions of dollars a year.

It is in the little economies, the daily development of some new and better way of doing a job, that makes possible the periodic reductions in Ford car prices, the increasing of wages, and the constant improvement of the car itself. Quantity production alone, according to Ford officials could not do it.

In the plants of the Ford Motor Company the employees, from the highest officials to the more progressive of the machine operators, are always trying to improve methods of manufacture. Typifying the Ford idea that nothing is permanent but change, they cast precedent to the winds. Because a thing has never been done before is no reason, they feel, why it should not be done now.

For instance, push rods made in two pieces with heads of chilled iron formerly were purchased from other concerns. Engineers of the Ford Motor Company developed a new iron. The push rods are now made in one piece, with the result that they give better service at a cost of 1.46 cents less per rod. Since there are eight rods to a car that is a saving of 11.08 cents on each car produced.

The reservoir for the Houdaille shock absorber, which weighs one pound eight and one half ounces, formerly was machined from a rough forging weighing three pounds six ounces. Seeking a simpler way of making this part, Ford employees contrived to shape it from a casting weighing one pound thirteen ounces. As a result only four and one half ounces have to be machined from the casting, whereas formerly it was necessary to machine nearly two pounds from the forging. This represents a considerable saving; but on top of it is a reduction of six cents in the original cost of each reservoir, or twenty-four cents on a car.

New methods for machining the fly wheel permitted the elimination of a number of expensive machines and tools, considerably reduced repairs to machinery, and at the same time increased production 1,000 wheels per shift. The saving amounted to \$1,062 a day.

Formerly the fender bracket was a forging. Someone suggested a change in its design so that a gut rolled strip could be used. This re-

ALL-CORD TYRES.

Improved Method of Construction.

Ten to fifteen thousand miles is not unusual for a Fisk all-cord tire of modern construction as compared with half the mileage as recently as ten years ago, according to Mr. A. Manz at Duro Garage, local Fisk dealer. Among the reasons for the modern durability of Fisk is the so-called "all-cord" process of construction.

In non-technical language, a tire is built up of sheets of rubber pressed into and around a foundation or "carcass" of twine or "cord." For a six-ply tire, half-a-dozen thicknesses of this rubber-and-cord sheeting are laid one on top of the other to make up the casing.

Formerly Fisk followed the practice common to tire building of tying the cords together with cross threads at intervals. Thus the cords running parallel to the wheel track were akin to the warp in a fabric, while the widely spaced cross cords were comparable to the weft or filling threads found in cloth.

Because the filling cords ran at right angles to the course of the main cords, and were subject to innumerable strains as the tires went over bumps, they stretched and broke far more than the cords running parallel. Fisk developed methods, and machinery to make the methods practical, of dispensing entirely with the cross cords.

Thereby came the present practice, and with it a greatly increased mileage, of pressing the rubber firmly into a warp of closely laid cords all running parallel and with no cross threads to stretch or break.

Resulted in increased strength and rigidity and at the same time afforded a saving of 66.4 cents per car.

A change in the milling of the cylinder block resulted in a variety of economies. The output of the mills was increased 20 per cent; the remilling of blocks to remove rough surfaces, which formerly ran about 10 per cent, was eliminated; ten men were transferred to other work; and cutter heads were changed only three times a day instead of 100 times.

These are but a few of the manufacturing economies effected between last November when prices were cut to \$7 a day and June 1 when prices were reduced again. But they serve to illustrate how it is that the Ford Motor Company can apparently wipe out all profits and yet make money.

MORRIS'S LOW LINES

Great Comfort For Passengers.

Although luxury is the keynote of the new 1931 Morris Oxford Six models which are being exhibited at the Auto Palace Showrooms, unusual care has been taken by the Morris engineers in designing this group of Morris Oxford cars to provide for comfort, smoothness and safety.

Sturdy cross members are employed on the chassis to secure low sprung weight, this method of engineering carrying the body close to the ground to provide riding smoothness and at the same time giving road stability to the car. This method of construction permits fast driving without the dangers that are apparent in cars where the bodies are carried higher in the air. An additional safety factor is provided in the 4-wheel Lockheed brakes, which is standard on all Morris Oxford and Morris Isis cars.

New Shock Absorbers

Hydraulic shock-absorbers also form part of the standard equipment on the Morris Oxford which absorb all road shocks and permit free springing, reducing to a minimum the wear on every part of the car.

The Morris Oxford is powered by a six cylinder engine, that has a bore of 63.5 mm. and a stroke of 102 mm. giving a cubic capacity of 1938 c.c. (just under two litres) the Morris Oxford is capable of maintaining a very decent rate of speed hour after hour with a total absence of vibration at practically all speed ranges.

The car has an unusually fast getaway which is a great factor in the recognition of this car as an ideal type for driving in heavy town traffic like Shanghai. Owners point out that the Morris Oxford six has ample power and speed to meet all demands, operates silently, efficiently, smoothly and economically, and is built to sustain a good number of years.

The body lines of the various models in the Morris Oxford line are low and graceful, while the interior appointments carry out the aim of Morris engineers tending to luxurious appointments, dash and the utmost servicability. The rich colour combinations blend with the interior upholstery.

THOSE LITTLE FAULTS.

You can rely upon the modern car, even the cheap one, not to let you down in a big way, but you cannot guarantee that you will be free from little bothers, writes the Evening News Motoring correspondent. My car is just on the point of completing its first 30,000 miles, and I have found it instructive, and entertaining, too, in to make a list of all the little bothers I have had.

The first "spot of bother" I can recall was a nasty noise in the clutch. It was the result of bad design on early models of the car, which had an unsatisfactory system of lubrication of the clutch withdrawal race. That was properly dealt with, and I have had no more trouble.

But two minor bothers I have not been able to cure yet. One is the leakage of oil through the joints of the plates covering the valve rocker gear. These are held on by a spring clip, and though I have fitted paper washers, the leakage continues. The actual waste of oil is negligible; what I object to is the mess it makes all over the cylinder block.

The other bother is a persistent rattling buzz from the ratchet of the hand-brake. I have had this dealt with several times, but the cure has never lasted for more than a couple of hundred miles, so I have given it up as a bad job. Two or three months after I took delivery of the car the manufacturers introduced a new design of ratchet altogether. I am told that mine is incurable.

Early this year a very odd little mishap worried me a lot until I found out what had happened. My brakes made odd noises and were dangerously ineffective in wet weather, though they had recently been re-lined.

At last I located the source of the trouble. Mounted on the front stub axle is an aluminium flanged disc which fits along the inner side of the brake drum. From the front edge of one of these discs, the off-side one, a piece of the aluminium flange, about the size of a safety razor blade, had been chipped clean off, presumably by a stone flung up by the wheels of a car in front. Through the hole mud and water squirted right on to the brake shoes whenever the weather was bad, but a piece of metal riveted over the gap settled it.

A little later the self-starter developed a slight tendency to jam. That is a very common fault and not serious in itself. But when I tried to use the starting handle I found that the claws of it had worn to such an extent that they would not grip on the front end of the crank-shaft, so that it was impossible to "swing" the engine by hand. Ten minutes with a file made the handle as good as new.



"Look at that new Buick pulling so easily through this deep sticky mud."

"Yes — it must be a pleasure to own a car like that — to travel anywhere — with no fear of getting in trouble."

Get behind the wheel of the new Buick Eight to-day. Head out on a road where you can open the throttle — or over routes where drivers of other cars, no matter how costly, will not venture! Then you'll understand the reason for the confidence motor car buyers have in Buick — why thousands of dollars worth of Buicks were sold — before the car was ready!

Buick with its tremendous horse-power, valve-in-head, eight-in-line motor, now synchromesh transmission, and its 37 other major features and improvements gives you a thrill absolutely new to your motoring experience.

We have a car ready to give you a free demonstration.

114" Wheelbase Buick Models G\$1,530 to G\$1,655

118" Wheelbase Buick Models G\$1,820 to G\$1,930

124" Wheelbase Buick Models G\$2,160 to G\$2,195

132" Wheelbase Buick Models G\$2,160 to G\$2,705

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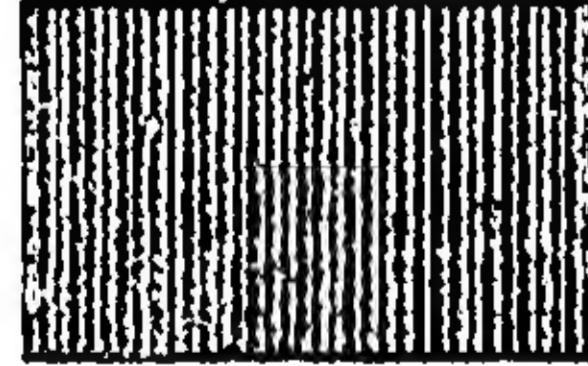
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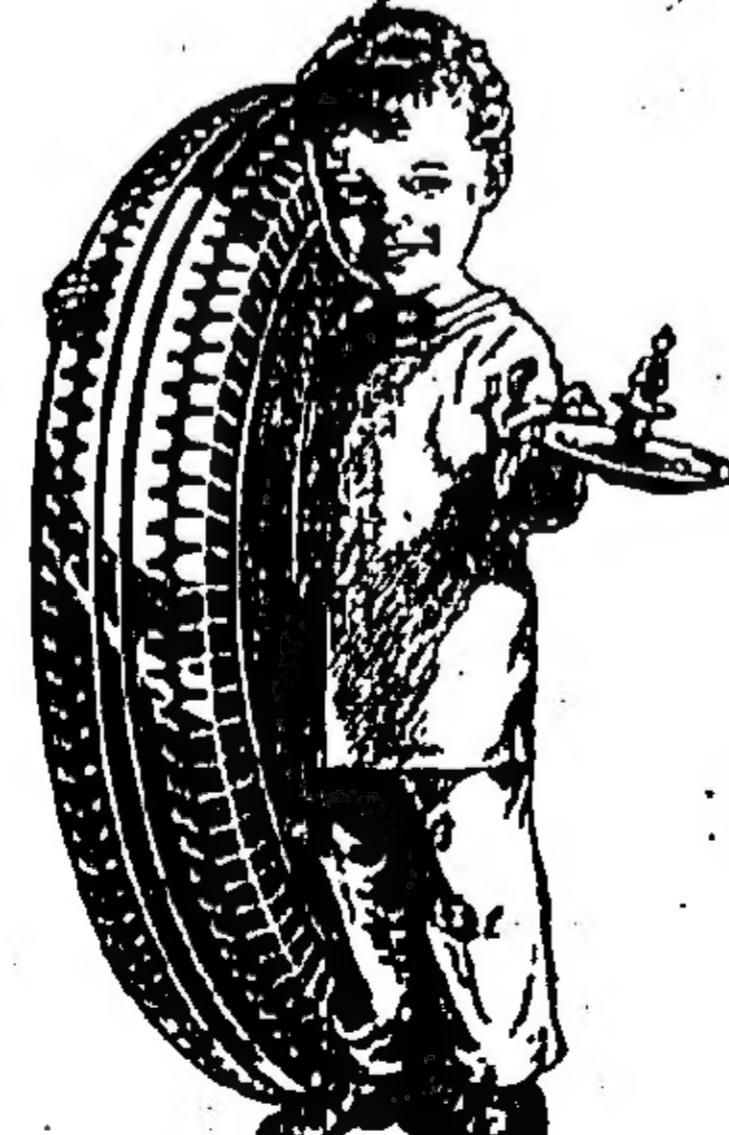
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All-Cords
AIR-FLIGHT
PRINCIPLE TYRES

THE MOST HIGHLY PERFECTED TYRE
THAT THE WORLD HAS EVER KNOWN.



ORDINARY CORD.
This photo shows a section of ordinary cord displaying cross or filler threads that chafe and disintegrate the cord, causing friction and early failure.



Time to Re-tire
GET A DISK

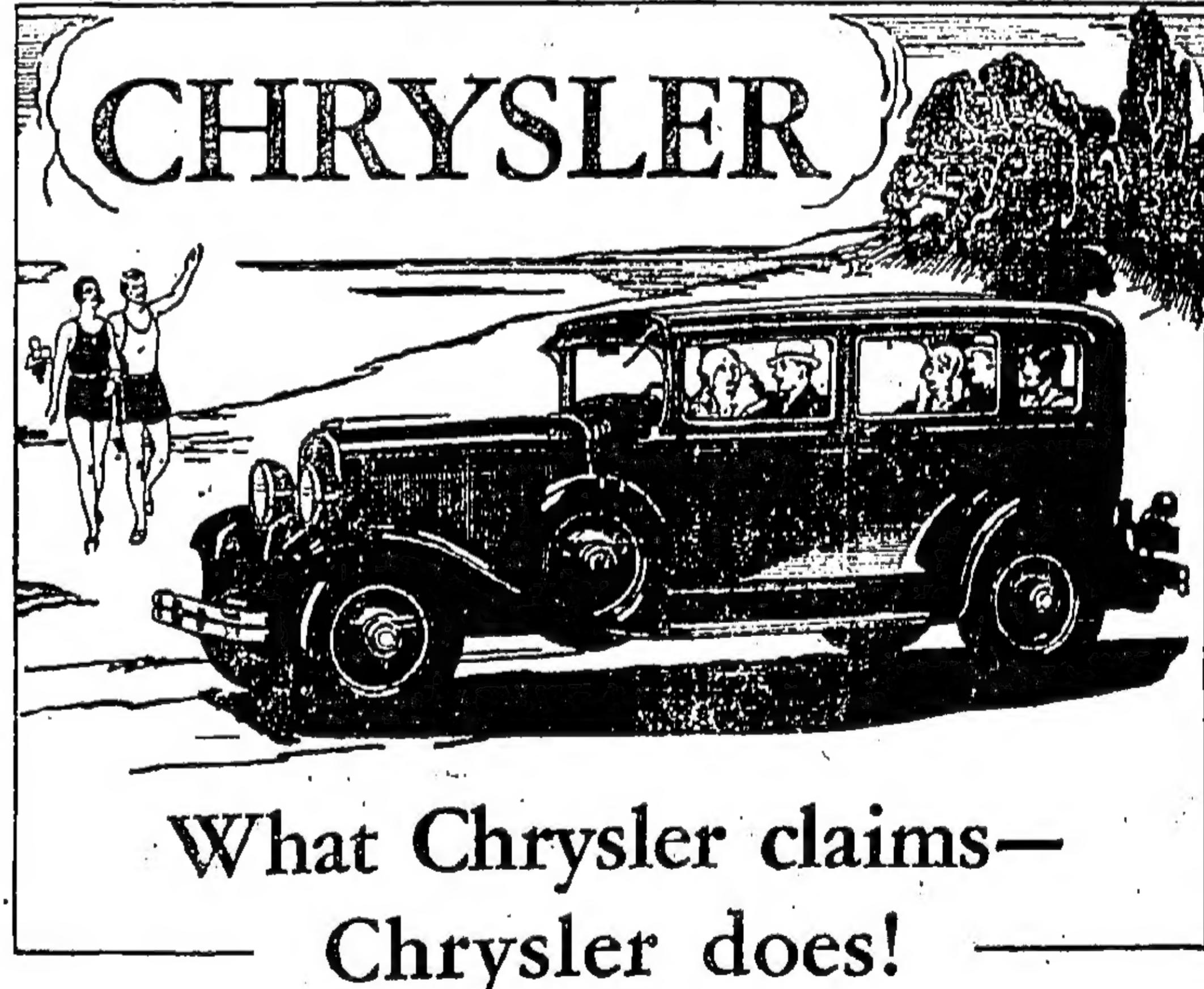
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Chrysler is the proved and accepted embodiment of the best

there is in speed, pick-up, silent power, hill-climbing, smoothness and safety.

All of Chrysler's popularity, prestige and success is due entirely to what Chrysler cars actually are and what they actually do. With Chrysler,

it's results, not promises; performance, not claims.

Take your ride in a Chrysler and sense that very definite something which makes a Chrysler a Chrysler . . . that something which is so different, so much more thrilling . . . that something which inspires a pride of ownership all its own.

CHRYSLER MOTORS PRODUCT

THE NATIONAL MOTOR CAR CO.
484-486, QUEEN'S ROAD, WEST.

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號八月二年一三九一英 HONG KONG, SUNDAY, FEBRUARY 8, 1931. 一廿月二十庚民國中

"OVERLAND CHINA MAIL"

SEND IT HOME!

ALL THE WEEKS NEWS

25 cts. 25 cts.

DRASTIC CUTS.

Experts' Plan to Save
Australia.

BUDGET DEFICIT.

Civil Servants' Salaries To Be
Reduced.

Canberra, Yesterday.

The report of the Experts Committee proposes a three-year's plan to save Australia. It is based on a reduction of the expenditure of Federal State Governments by a further £15,000,000 yearly.

Salaries of civil servants must be cut, and old age and invalid war pensions revised.

The report condemns the inflation, and says that now it is impossible to balance this year's budget; only an immediate and drastic reduction of expenditure will afford a chance of approaching a balance in the financial year 1931-2.

The plan is not signed by Mr. Gibson, Chairman of the Committee, or by Mr. Sheehan, the Commonwealth representative, in view of Mr. Scullin's opinion that the experts are not entitled to compile a plan, but merely to collect statistics.—Reuters

[The Premier, Mr. James Scullin, gave a gloomy picture of Australian finances when addressing a conference of Federal State Ministers to consider a three-year's plan for their rehabilitation. He said that some experts estimated the total fall of the national income at over £100,000,000. It was essential to form a plan to deal with the short-term overseas debt, which would be £55,000,000 at the end of February. This is exclusive of the annual liability overseas of £34,000,000 interest which, owing to the unfavorable exchange, was augmented by £10,000,000. The conference broke down before lunch. Mr. Scullin refused to allow the expert officials of the Committee to submit recommendations, as he objected to their dictating the Government policy.]

"IF I WERE RICH."

(Continued from Page 9.)

100 Yards Race (Over 14 years):—
1. Anse Lee; 2. Carmen Alonso.
220 Yards Race (Over 14 years):—
1. Jessie Wong; 2. Anse Lee.
High Jump (8-11 years):—1. Doris
Fried; 2. Tamara Jex.
High Jump (11-14 years):—1.
Maria Smith; 2. Marla de Rosa.
High Jump (Over 14 years):—1.
Jessie Wong; 2. Maike Tilley.
Long Jump (11-14 years):—1.
Maria Smith; 2. Joan Poon.
Long Jump (Over 14 years):—1.
Jessie Wong; 2. Maike Tilley.
Hop-Step-Jump (Over 14 years):—
1. Jessie Wong; 2. Anse Lee.
Hop-Step-Jump (Under 14 years):—
1. Jessie Wong; 2. Maike Tilley.
Obstacle Race (11-14 years):—1.
Maria Smith; 2. Joan Poon.
Obstacle Race (8-11 years):—1.
Yvonne Ho; 2. June Hall.
Obstacle Race (Boys):—1. Eugenio
R.; 2. Teddy Bush.
Points & Spoon Race (Babes):—1.
Suzanne Ho; 2. Ronnie Thompson; 3.
Ed. Roberts.
Boys' 3-Legged Race:—1. Alfred
Pratt; 2. Eddie Bush; 2. William
Roberts and Francis Leigh.
Victrix Ludorum Cup:—Isabel Wong.
Speaking on behalf of his wife, Mr. C. G. Anderson said that he would like to thank and Headmistress for her kind invitation to Mrs. Anderson to distribute the prizes. Of course, Miss Sawyer had everything done for Mrs. Anderson, and left him (the speaker) with all the worry. But that was the lot of every man. (Laughter).

It was not so very long ago, declared the speaker, that he went to the School to see a physical culture display under Miss Lee, and he went on to say that that afternoon's meeting, without the assistance of Miss Lee and other helpers, would be impossible. The school was fortunate in having the services of Miss Lee. (Applause).

He had a word for the girls and boys. "Supposing" said Mr. Anderson, "one of these windy nights, a fairy godmother were to come to you and ask you what you wanted. I advise you to write in big, bold letters the word "Health," because health means everything to you in sports."

In concluding, Mr. Anderson called for three hearty cheers for the Diocesan Girls' School, Miss Sawyer, Miss Lee and the staff.

HOME LEAGUE AND INTERNATIONAL FOOTBALL

ANOTHER LIST OF BIG UPSETS

[FROM OUR OWN CORRESPONDENT.]

Division I.		Division II.		Division III.—Southern.		Division III.—Northern.		Scottish League.	
Birmingham	4	Blackburn	1	Barnsley	4	Cardiff	0	Bournemouth	3
Bolton	2	Wednesday	2	Bradford	3	Bury	1	Brentford	0
Derby	5	Portsmouth	1	Burnley	1	Charlton	2	Lincoln	0
Huddersfield	1	Aston Villa	0	Charlton	0	Everton	7	Notts. County	2
Leicester	6	Blackpool	0	Coventry	2	Bristol C.	1	Doncaster	5
Liverpool	4	Newcastle	2	Exeter	4	Fulham	1	Gateshead	2
Manchester U.	1	Manchester C.	3	Crystal Pal.	3	Queen's P.R.	2	Nelson	0
Middlesb.	2	Chester	2	Gillingham	1	Hull	2	Partick	0
Sheffield U.	1	Arsenal	1	Southend	0	Hartlepools*	0	Hibernians	1
Sunderland	4	Leeds	0	Newport	3	Watford	1	Cowdenbeath	0
West Ham	3	Grimsby	4	Port Vale	2	Watford	0	Kilmarnock	2
				Plymouth	1	Clapton O.	2	Leith	1
				Millwall	3			Morton	0
				Wolves	0			Queen's Park	1
				Swindon	5			Hearts*	1
				Oldham	0			Rangers	0
				Tottenham	3			Airdrie	1
				Watford	0			Postponed.	1

SCOTTISH CUP.

Montrose	1	Civil Service	0
Arbroath	2	Strollers	0
		Edinburgh City	0

AMATEUR INTERNATIONAL.

London	London	London
Wales	Wales	Wales
Scotland	Scotland	Scotland

RUGBY FOOTBALL.

In the International Rugby football contest, Wales, playing in Cardiff, met Scotland.
Result:—

Wales	13 points
Scotland	8 points

camp was well attended and the numbers have kept up well.

The Christian side of the work has not been neglected. The Scripture Union has a membership now of over a hundred. Altogether four of our Old Boys have been ordained, eight have entered Theological Colleges preparing to take Holy Orders, and several others are working as Lay Readers.

Before concluding, I should like to make it clear that, since I have so recently taken on the duties of head master, the credit for any successes is due to the previous Principal of the College, who has just completed his twenty-fifth year in the colony, and was in charge of this school for twenty-one of those years. I also wish to thank you, My Lord, for coming here this evening to distribute the certificates; and also to express to the Staff my warm appreciation of the good work they have done during the past year.

Bishop's Address.

The Bishop of Victoria said:—"Long ago the old Greek cynic philosopher, Diogenes, was seen going about the streets of his native city at mid-day with a lighted candle. Men thought that he was mad and asked what he was doing. His reply was, "I am looking for a man. I have found women in Sparta and children in Athens but a man I have found nowhere." The idea of that old Greek philosopher was that to be a true man was for the individual no easy task and that the shaping of true manhood is the highest aim in a nation's life.

For eighty years, as your report reminds you, educational work has been going on in St. Paul's College. For twenty-two years, the best years of his working life, Mr. Arthur Stewart has laboured here as head master and for nearly eighteen years, Mr. Evan Stewart has been connected with the school of which he is now principal.

Throughout the existence of St. Paul's College, whether in the older days or to-day, one ideal has been kept steadily in view: the training of true manhood.

This school has been amongst the foremost in its insistence on the discipline of the body in manly sport; it has not neglected, and can never afford to neglect, the training of the mind; but all this has been subordinated to the training of the whole man, in happy fellowship and esprit de corps, in service for others and in the development of definite Christian qualities.

I have in my study the photograph of a former old boy, and master of this school: one who always seemed to me to embody in his person the ideals for which

this school stands. The late Rev. Tso See Kai—B.A. of Durham University—was an athlete and a scholar and had all the bravery and charm of a true Christian gentleman. And while this school can continue to train such men as this it will not be failing in its great purpose of sending out into the world a succession of men who stand for the highest ideals of which our manhood is capable.

I wish you, Mr. Evan Stewart, and your staff all success in this great work of yours, and all of you boys who are studying here steady purpose and high courage to serve well your day and generation."

PRIZE WINNERS.

Head of the School (Gold Medal),
Class 2 (Lander Scholarship), Liu
In-sui and Ng Shun-han.
Class 3 (Jac See-chin Scholarship),
Chung Ho-leung.
Class 4 (Ho Tung Scholarship), Lee
Nak-pang.
Class 5 (Liu Chek-tin Scholarship),
Chong Ping-kei.
Class 6—Ho Chung-lim.
Class 7—Ho Wal-lim.
Class 8—Loung Ol-tung.
School Leaving Certificates:—Chau
King-wai, Chan Woon-cheung, Fok
Shuen-fui, Fung Kau-yi, Hung On-tak, Wong Te-chang and Yeung Shu-han.
Chinese Certificates:—Chau
King-wai, Young Yu-hee, Cheung Wing-kong, Chan King-shor, James Wong, Seto, Wal Ching, Wong Yau-ting, Chin Lin-tsun and Kwong Sun-ming.
Matriculation Certificates:—Fok
Shuen-fui and Young Shu-hoo.
Senior Local Certificates:—Chan
Woon-cheung, Chau King-wai, Fung Kau-yi and Sung Shu-fai.
Junior Local Certificates:—Cheung
Hing-on, Chiu Kim-yung, Ko Cheung, Kwong Sun-ming, Lam Chik-kan, Liu Hau-sui, Mok Fuk-in, Ng Siu-hong, Pang Pui-kwong, Sien Pak-shan, Siu Sik-ling, Wong Chuen-yuen, Cheung Shiu-kwai and Young Shu-fong.

Golf—Captain's Cup: semi-final, Fanling; Fear Cup, Kowloon Golf Club. Miscellaneous. Tea Dance at Repulse Bay Hotel, 4.30 p.m. Bellion's Old Girls' Association "At Home," 4 p.m. Sunrise, 7 a.m.; Sunset, 6.15 p.m. Tides—High at 00.44 and 13.55; Low at 01.15 and 19.18. Home Mails. Inward from U.S.A. by Express of Canada. The Weather.

The following weather report was received from the Royal Observatory, Kowloon, last night:—

A strong anti-cyclone remains central near Peking.

A strong monsoon prevails along the S.E. coast of China and over the N. China Sea.

Forecast:—N.E. winds; strong; generally overcast; some drizzle or mist.

The Dollar.

Yesterday's closing rate of the dollar on demand was 11%.

Farms in the Thunder Bay region are to be furnished with sheep, free of charge, it is announced by C. W. Buchanan, of the Department of Agriculture, who has made the necessary arrangements thereto.

Ordinance No. 1 of 1931.—An Ordinance to provide for the registration of nurses for the sick.

Ordinance No. 2 of 1931.—An Ordinance to amend further the Widows' and Orphans' Pension Ordinance, 1908.

Ordinance No. 3 of 1931.—An Ordinance to amend further the Public Health and Buildings Ordinance, 1908, and an Enactment referring thereto.

Ordinance No. 4 of 1931.—An Ordinance to make provision for taking from time to time the Census of the Colony.

Ordinance No. 5 of 1931.—An Ordinance to amend the Merchant Shipping Ordinance, 1899.

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DAVID CHRISTIAN WILSON, busi-

ness manager, at 38, Wyndham Street, Hong Kong.

London. Last Night.

SCOTTISH LEAGUE.

Aberdeen 3 Ayr 1

Clyde 2 Motherwell 6